

中国电影博物馆 China National Film Museum

建成时间 Completion Year : 2005
建设面积 Building Area : 37 930m²
合作公司 Partner : RTKL

电影博物馆的建筑设计必须在文化性与娱乐性之间达到一种平衡。以一系列通俗并富娱乐性的基本建筑语素为出发点，通过艺术化的处理衍生出艺术和娱乐交融的严肃作品，如同一部影片的制作与欣赏过程。从最直接和易于领悟的外部视觉特征出发，吸引大众的注意力，由此引发好奇与期待心理，促使人们展开深层的探索。

建筑设计历经了一个对貌似单纯的题目进行深入解析挖掘，而最终将一系列复杂的内容提炼升华为一个简练而丰富的矛盾统一体的过程。

The architectural design of the film museum must reach a balance between culture

and entertainment. Starting from a series of popular and entertaining basic architectural morphemes, the architects created a serious work from their fusion with artistic approach, which is similar to the production and appreciation of a film. In order to attract public attention, we started from exterior features that are most direct and easiest to understand, and further explored the design with stimulated curiosity and anticipation.

The design went through the process of in-depth analysis and mining for simple topics, resulting in a series of complicated elements that were refined into a contradictory unity that was concise and diversified.



