Client: Municipality of Lelystad
Photographer: Christian Richters
Program: theatre with two halls and a multifunctional space, restaurant and bar

業主：市萊利斯塔德
攝影師：Christian Richters
項目：包含有兩個大廳、一個冬功能廳和飯店、酒吧的大劇院

Theatre Agora

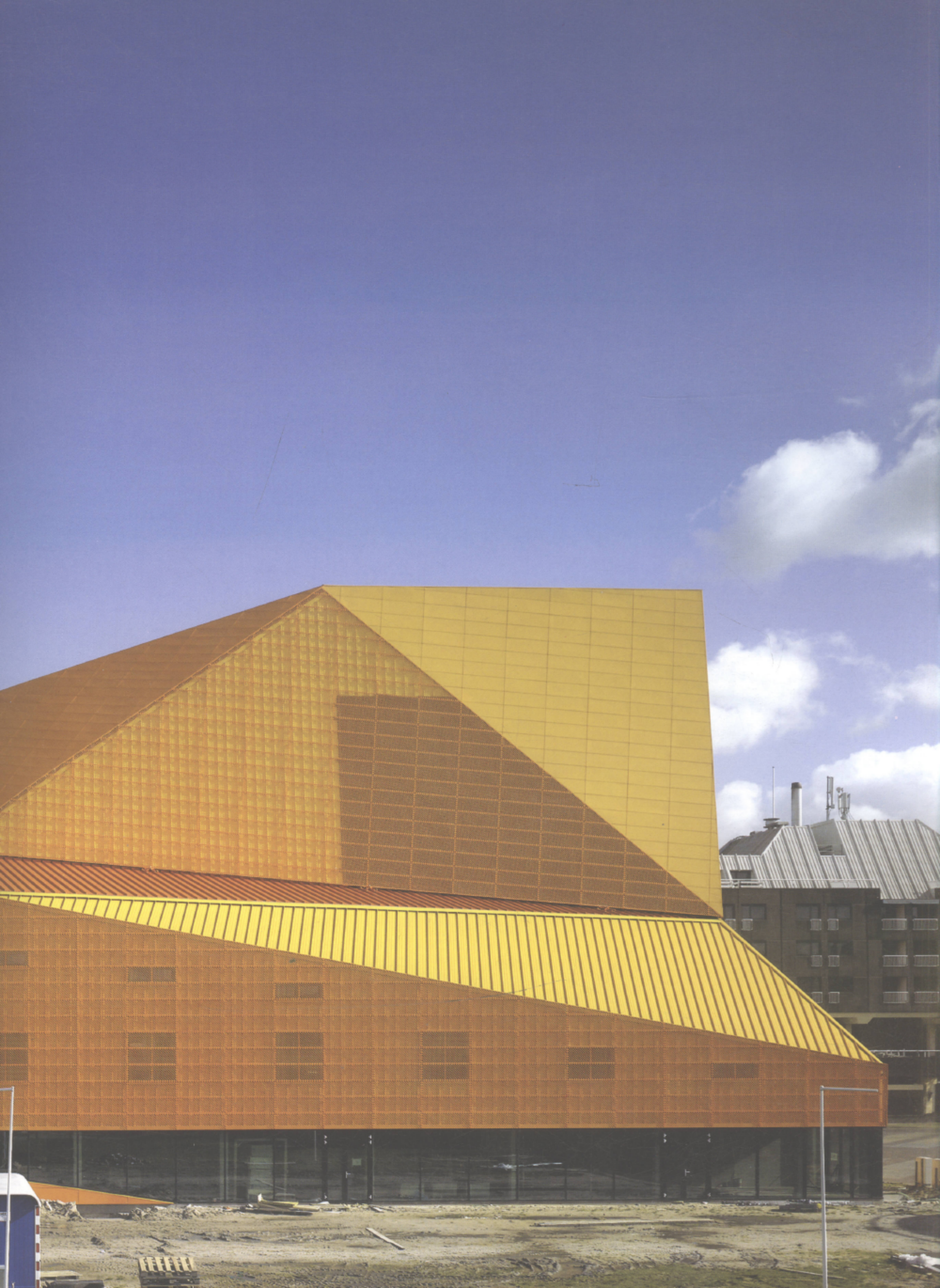
安哥拉大劇院

Design company: UNStudio \ Ben van Berkel with Gerard Loozekoot, Jacques van Wijk and Job Mouwen, Holger Hoffmann, Khoi Tran, Christian Veddeler, Christian Bergmann, Sabine Habicht, Ramon Hernandez, Ron Roos, Rene Wysk, Claudia Dorner, Markus Berger, Markus Jacobi, Ken Okonkwo, Jorgen Grahl · Madsen

設計單位： UNStudio\Ben van Berkel with Gerard Loozekoot, Jacques van Wijk and Job Mouwen, Holger Hoffmann, Khoi Tran, Christian Veddeler, Christian Bergmann, Sabine Habicht, Ramon Hernandez, Ron Roos, Rene Wysk, Claudia Dorner, Markus Berger, Markus Jacobi, Ken Okonkwo, Jorgen Grahl · Madsen

The Agora Theatre is an extremely colourful, determinedly upbeat place. The building is part of the masterplan for Lelystad by Adriaan Geuze, which aims to revitalize the pragmatic, sober town centre. The theatre responds to the ongoing mission of reviving and recovering the post-war Dutch new towns by focusing on the archetypal function of a theatre: that of creating a world of artifice and enchantment. In the Agora theatre drama and performance are not restricted to the stage and to the evening, but are extended to the urban experience and to daytime. The design of the theatre explores the integration of theatre arts and new media into sculptural form. The building envelope is composed of an overlapping multi-faceted surface that, because of perforations, creates a moir or kaleidoscopic effect. Internally the vertical foyer and its grand staircase is designed as an element that carves through the center of the building volume, clearly delineating trajectories and orientation with the interconnecting theatres and congress halls.

安哥拉大劇院是一個异常多姿多彩令人激動的地方.該劇院的建造是Adriaan Geuze設計的Lelystad總體規劃的一部分. 這一規劃希望重振市中心繁華務實的景象. 建造該劇院是對荷蘭重建和恢復戰后新城鎮的回應. 重建的重點就是恢復原創大劇院的舊觀,即恢復創造世界的藝術魅力.安哥拉的戲劇和表演并不局限于舞臺和夜晚. 它還延伸到市中心和白天.影院的設計探討了對舞臺藝術和新媒體的整合. 使其形成雕塑形式. 大厦的外殼由重叠的多面體表面構成,凸出于表面,形成了雲紋或包羅萬象的效果.內部垂直的大堂和宏偉的樓梯設計爲分割穿過建築物中心部分以及明晰內部相連的劇院和國會大廳的軌迹和方向的一種元素.

Site plan

Chrichters exterior