

珠海大剧院

Zhuhai Opera House

建成时间 Completion Year : 2017
建设面积 Building Area : 59 000m²

建筑以谦逊的姿态融入海洋与大地，成为自然界的组成部分。剧院包括 1550 座的歌剧院、550 座的多功能剧院和 350 座的室外剧场。源于自然的流动曲线沿海平面展开，勾勒出整体轮廓，显得轻盈而富有动感。用地布局取意于傍晚时分海潮退去、月光初起，海面与天空渐渐融合深邃的场景，形成“春江潮水连海平、海上明月共潮生”的古诗意境。从情侣路上、从伶仃洋上、从港珠澳大桥上，歌剧院以纯净优雅的自然形象融入大海和天空，如同被半透明的薄纱包覆，显得轻盈而迷幻，形成由环境到建筑的自然过渡。

This house is designed to blend the elements of the ocean and the earth in a humble way, to make it part of nature. The

house consists of a 1,550-seat auditorium, a multipurpose space with 550 seats and an outdoor theatre with 350 seats. The architecture form originated from the natural flowing curve unfolding along the coast, showing lightness and dynamic power. The layout of the land is intended to create a poetic atmosphere where the sea and the sky mingle together and become one. Seen from the Lover's Road, the Lingdingyang estuary, and from the Hong Kong-Zhuhai-Macao Bridge, the opera house is integrated into the sea and the sky with its purity and elegance. The volume looks like it's covered with a translucent tulle, light and phantom-like, concluding the transition from the environment to the architecture.



