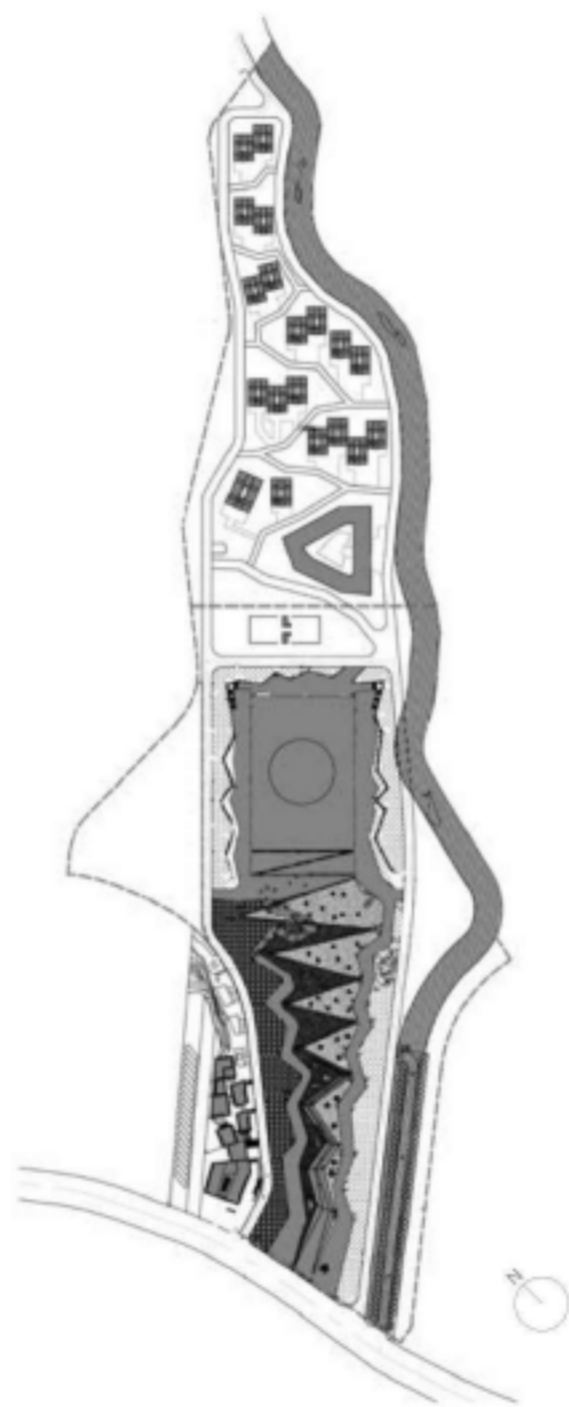


又见五台山剧院

Encore Mount Wutai

建成时间 Completion Year : 2014
建设面积 Building Area : 27 837m²



又见五台山剧院是导演和建筑师紧密合作的成果，使得表演和建筑在艺术层面融为一体。《又见五台山》剧目回应佛学主题，希望人们重新审视一生、一年、一天、一瞬间、一轮回，从中体味人生的价值，感知佛法的智慧。

剧场的主体是 72m×120m×24m 的矩形体量，为打破建筑固有的边界，从建筑主体向

前广场延续出连续七折的墙体，宛若徐徐拉开的经折，巧妙地化解了大型建筑体量对于自然环境的压迫感，形成没有边际之感的建筑。经折墙共七折，取义“七级浮屠”，暗示人修行成佛的七个层次，每个折院中设主题预演区，将游客在观赏表演过程中，不知不觉引导至演艺中心主入口，游客的观演情绪达到高潮。





Encore Mount Wutai, a theatre, is the product of a joint effort of the opera director and the architect, which witnessed the artistic combination of performance and architecture. The repertoire *Encore Mountain Wutai* employed themes of Buddhism, hoping people will reflect on their life journey or a year, a day, a moment and one reincarnation to appreciate the value of life and the wisdom of the teachings of Buddha.

The main structure of the theatre is a rectangular volume of 72m×120m×24m. In order to break the inherent boundaries of the building, the architect designed a series of zigzagging walls in seven-folds, imitating the unfolding Scriptures, extended from the building to the plaza in the front and forming a space without boundary, which smartly released the visual pressure of a large-scale building on the nature. The design of the seven-folds wall was borrowed from the idea of a pagoda of seven stories, indicating the seven levels of enlightenment. Each yard in the folds has a different rehearsal theme, and the climax arrived when visitors were unconsciously led to the main entrance fold by fold when enjoying the play in different yards.





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