

Function: Museum, Opera house, library
Prize: First prize of international competition
Location: Changsha, China
Building area: 60 000 m²

項目定位: 博物館、歌劇院、圖書館
獲獎情況: 國際一等獎
項目基地: 中國、長沙
建築面積: 60 000 平方米

Changsha Culture Park 2005 Changsha, China

中國長沙文化園 2005

Design company: MAD

Director: Ma Yansong, Yosuke Hayano, Dang Qun

Associate architects and engineers: Beijing Institute of Architectural Design

設計說明: MAD

設計負責人: 馬岩松, Yosuke Hayano, Dang Qun

合作單位: 北京市建築設計研究院

The biggest challenge of this architectural project is to create a new cultural plateau for Changsha City, which simultaneously serves as an organic link between urban context and waterfront. This new urban plateau has two surfaces that respond and articulate to internal function. The external environment turns out to be new urban space blessed with the richness of the great nature, which has been given a vigorous touch by the progression of the city.

Changsha new culture platform creates a soft surface, under which the music hall, museum, and library are gathered together. The waterfront landscape is presented again in this three-dimensional platform. Three cultural programs have greatly promoted the image of Culture Park, which adds to the charm of Changsha city. People may enjoy all cultural facilities any time in here at different elevated levels inside and outside of the building. Massive activities, be it exhibition and entertainment in the daytime, or carnivals in the evening, could be carried out here in this Cultural Park.

在長沙濱水走廊的盡頭，長沙新文化平臺像一個流動起伏的水面，將音樂廳、博物館、圖書館連接成一個連續的整體，以一種開放的姿態漂浮在基地之上。沿江景觀在這個立體的平臺上最大程度地呈現給了市民，單體建築的概念淡化了。三個文化建築所組成的新文化平臺利用它水平巨大的城市尺度，將文化園一期的整體形象推向了極致。這是一個立體的組織方式，音樂廳、博物館和圖書館在基地北側被一個浮游的新文化平臺連接在一起，不但在平面上實現了各自的獨立性并與室外公共空間共享，而且在立體空間關係上創造了兩個層面：地面的半室內景觀系統和上層的城市尺度的新文化平臺。市民任何時間都可以在這裏享用所有的文化設施，也可以在不同標高和氣氛的室外空間暢遊，無論是白天的交流展示、文娛活動，還是夜間的大型演出集會，都可以在這裏舉行。





