

Site plan 總平圖 Client: Santander Serfin Project date: Feb., 2, 2006 Works starting date: Oct.,1, 2006 Location: Queretaro, México Area: 85 973 75 m<sup>2</sup> Budget: US\$73 463 454 客户, Santander-Serfin 項目時間, 2006年2月2日 開工時間, 2006年10月1日 項目位置, 墨西哥Oueretaro 占地面積, 85 973 75平方米 預算, 73 463 454美元

## Queretaro Call Center

Queretaro 呼叫中心

Design company: Estudio Lamela

Outside collaborators: García Jarque Ingenieros, Ove Arup, Saad acústica, Guillermo Schaas y Asociados, Artenluz, GDU, Aldaro Consultores, Diseño Corporativo, Elevadores Kone, AKF

設計單位: Estudio Lamela

外包合作設計師: Garcia Jarque Ingenieros, Ove Arup, Saad acútica, Guillermo Schaas y Asociados, Artenluz, GDU, Aldaro Consultores, Diseño Corporativo, Elevadores Kone, AKF

This work is part of the latest generation of buildings conforming a new concept for Call Centres. It brings together values such as efficiency, operability, service, brand image and implementation in the site.

The building is divided into three main parts.

- 1. The Call Centre itself, an elevated disc which shows a contemporary, technological and stable image, in the search for an iconic building. An architecture thought from a high tech and efficiency point of view, but created also thinking about the people who will inhabit it; a kind place, with no corners and with a high integration in its social environment.
- 2. The base, the right place to allocate the auxiliary functions, in high contrast with the elevated main building. This space must be understood as an excavation in the ground, as a way to hide the service areas under the batters and gardens surrounding the central access plaza. The materials used in this building make a well balanced combination between the vernacular ones, expressing a high respect for the local architecture; and the technological materials, typical of a universal architecture.
- 3. The underground parking.

該項目遵從着'呼叫中心'的一貫設計原 則,把項目的有效性,可操作性,可服務 性,品牌效應以及基地的實施性等各個元素 整合在了一起。

建築分爲三個主要部分:

- 1.呼叫中心的結構是一種旋轉式的圓盤形狀。表現出的是一種同時代的、技術化的、 及穩定的形象,顯示出的是一種圖標式的建築形態。從建築的高科技和有效性來觀察,設計師旨在突出居住的環境,舒適的場所。 與社會的大環境融合在一起,而不以邊角修飾。
- 2.建築的基點,一個具備恰好的輔助功能的 地方正對着主建築體,與其本身的提升式特 點相互照應。這種空間的設計,旨在突出地 面逐漸上升的空間性,在中央入口廣場的周 圍,把服務區域隱藏在花園周圍。該建築使 用的材料,形成了建築的和諧性,表達了對 本土建築的尊重,技術材料使用的是典型的 慣用材料。

3. 地下停車場













