



Daytime view from the street 日间街景

Myeongdong Theatre

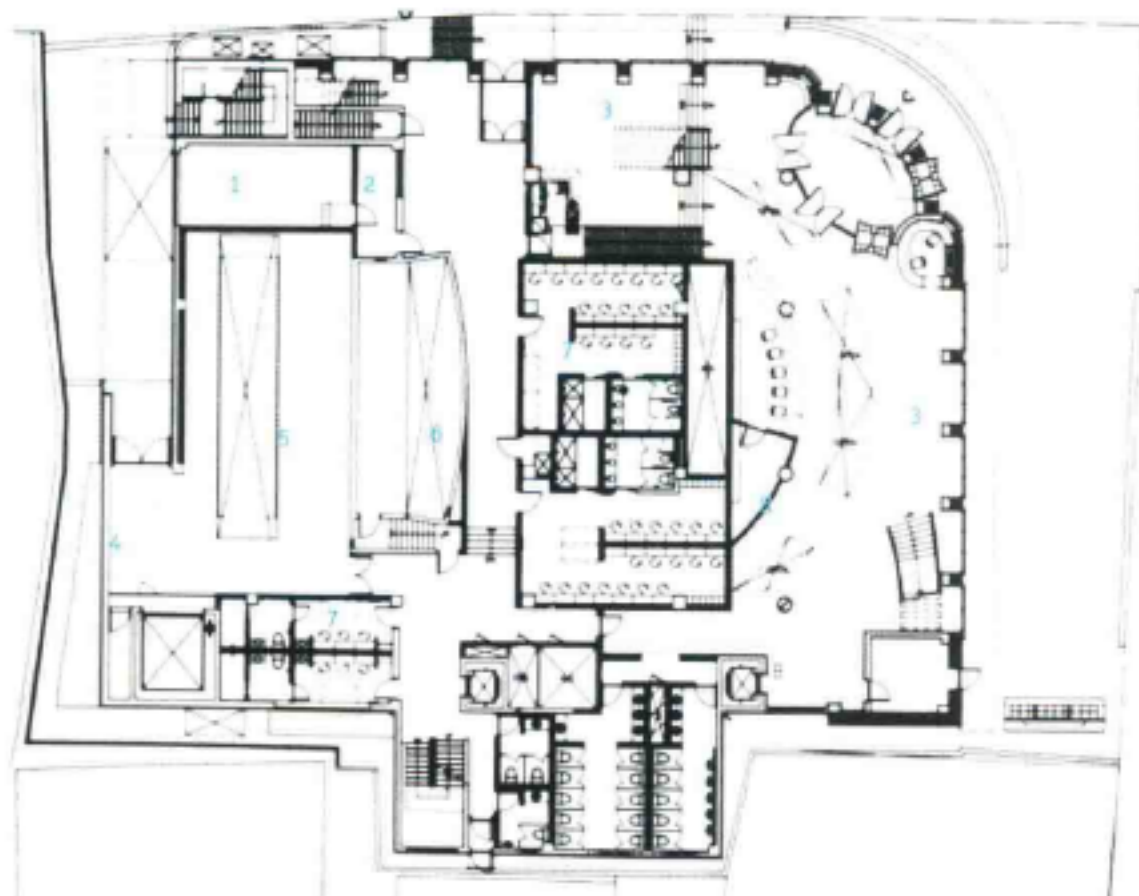
Due to the soaring land price in Myeongdong and increasing propensity to consume, the former Myeongdong National Theatre building was under threat of being torn down and replaced by a high-rise commercial building. However, the exterior wall was preserved thanks to the campaign for preserving the building and the purchase by Ministry of Culture, Sports and Tourism. The new cultural interface of the newborn Myeongdong Theatre holds the memories of the past and the vital energy of the district and has become an artistic beacon. The exterior wall, which keeps the memory of Myeongdong, was preserved and a vessel of regeneration (auditorium mass) was created for the culture of Myeongdong streets in the past, present and the future. The energy of the streets was brought inside the building and filled between the wall of the past and the auditorium mass.

For an urban space open to people, the auditorium mass was lifted above a floor to create a large lobby. The natural lighting pouring down through the skylight, which has been installed between the hall and the auditorium mass, runs along down the mass and reaches the lobby, making the narrow space into one enriched by light. As for the auditorium, the balconies of two floors are surrounded in a three-dimensional way and compose a friendly performance hall in the shape of a horseshoe.

明洞剧院

由于明洞飞涨的地价和人们不断攀升的消费倾向，前明洞国家剧院大楼存在着被推倒，并被高层商业楼替代的危险。好在韩国文体旅游部在历史建筑保护活动中将其买下，使得国家剧院大楼得以幸存。新的明洞剧院将传承历史，增添地区活力，成为一座艺术的灯塔。原有建筑的外墙被保留了下来，而表演厅大楼则进行了重建。明洞街道上的活力被引入了建筑内部，填补了过去与现在之间的鸿沟。

表演厅设在二楼，从而在一楼创造出一个巨大的门厅，作为公共活动空间。日光通过天窗洒在剧院内部，让里面充满了光线。表演厅呈马蹄形，三面环绕着三维立体包厢，环境宜人。



1. 避难室
 2. 保安室
 3. 大厅
 4. 装卸区
 5. 舞台下方
 6. 乐池
 7. 化妆室
 8. 办公室
1. disaster preventing room
 2. guard room
 3. lobby
 4. space for loading and unloading
 5. under stage
 6. orchestra pit
 7. make-up room
 8. office



屋顶 Roof



2层大厅，展示着保存下来的墙牌 2F Hall with showcase for preserved past wall



礼堂 Auditorium

Photo: Park Young-chae

Architect: Myung-Gi Sohn, Jong-R. Hahn

Completion Date: 2009

Cultural