

Site plan  
總平面

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 Esther Ceballos (architects)  
 Ana Salinas (architects)  
 Rafael Hernández (master builders)  
 Andrés Pedreño (master builder)  
 Consultores: Victor Martínez (structural engineering)  
 Juan José Gallardo (structural engineering)  
 Milian (service engineering)  
 Audioscan (service engineering)  
 Client: Canarias Congreso Bureau Tenerife Sur  
 Construction company: Neco, PPL

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 Rafael Hernández (營造商)  
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 Juan José Gallardo (結構工程)  
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 Audioscan (維修工程)  
 客戶: Canarias Congreso Bureau Tenerife Sur  
 建築公司: Neco, PPL

## The South Tenerife Convention Center Adeje Coast, Tenerife, Canary Islands

南特內裏費島會議中心  
 Adeje海岸, 特內裏費島, 加那利群島

**Design company:** AMP arquitectos  
 Felipe Artengo Rufino  
 Fernando Martín Menis  
 José Ma Rodríguez · Pastrana Malagón

**設計單位:** AMP arquitectos  
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The Adeje Coast Convention Centre on Tenerife has to coexist with a difficult environment due to the proximity of the South Tenerife motorway. The only reference points in the surrounding area are the rocky, semi-desert landscape and the sea, its imposing presence framing the building with a constant vision of La Gomera Island in the background.

Our response to this situation arises from an appreciation of the landscape, which we extend with emerging geometric rocks that house the programme functions. These fault lines are arranged to encourage the flow of the roof, which we imagine as a liquid in movement that outlines the space in every direction. The liquid splits and multiplies, producing cracks of light and ventilation that intensify the sensation of lightness on the undulating surface.

These massive elements contain offices, amenities and services, i.e., the areas requiring a greater functional independence. The rest of the space can be used for diverse activities with varying degrees of compartmentalization. The Centre works with three simultaneous or independent entrances, encouraging flexibility of use in space and time. The main entrance to the large foyer leads visitors to the coffee shop or the auditorium. Another entrance to the office area is set at a higher level. When concerts for large audiences are held, the public will have a third entrance up a ramp from the street.

The building's versatility enables the space to be prepared for varying sizes of meetings. A central area can be transformed from an auditorium for up to 3000 spectators into several small, 300-capacity rooms. The size usually required for most conferences.

This transformation is achieved by soundproofed panels set in "wardrobe-

rocks". The coffee shop can function independently and provide ongoing service to avoid the abandonment of this type of building that is often the case on days when there are no large-scale activities programmed. The construction system is quite simple in spite of its formal complexity. It has a regular metal structure with an average height of 45cm. The choice of materials was governed by the intention to maximize the adaptation of the center to its surroundings; concrete with local chasnera stone aggregate is used throughout. For the roof, we use plant fibre panels and cement, which is given a treatment that nuances its finish, making its colour the same as the local stone. Natural lighting is resolved by a series of metal glasshouses that diminish in favour of cracks produced by the interface of the different constructed components.

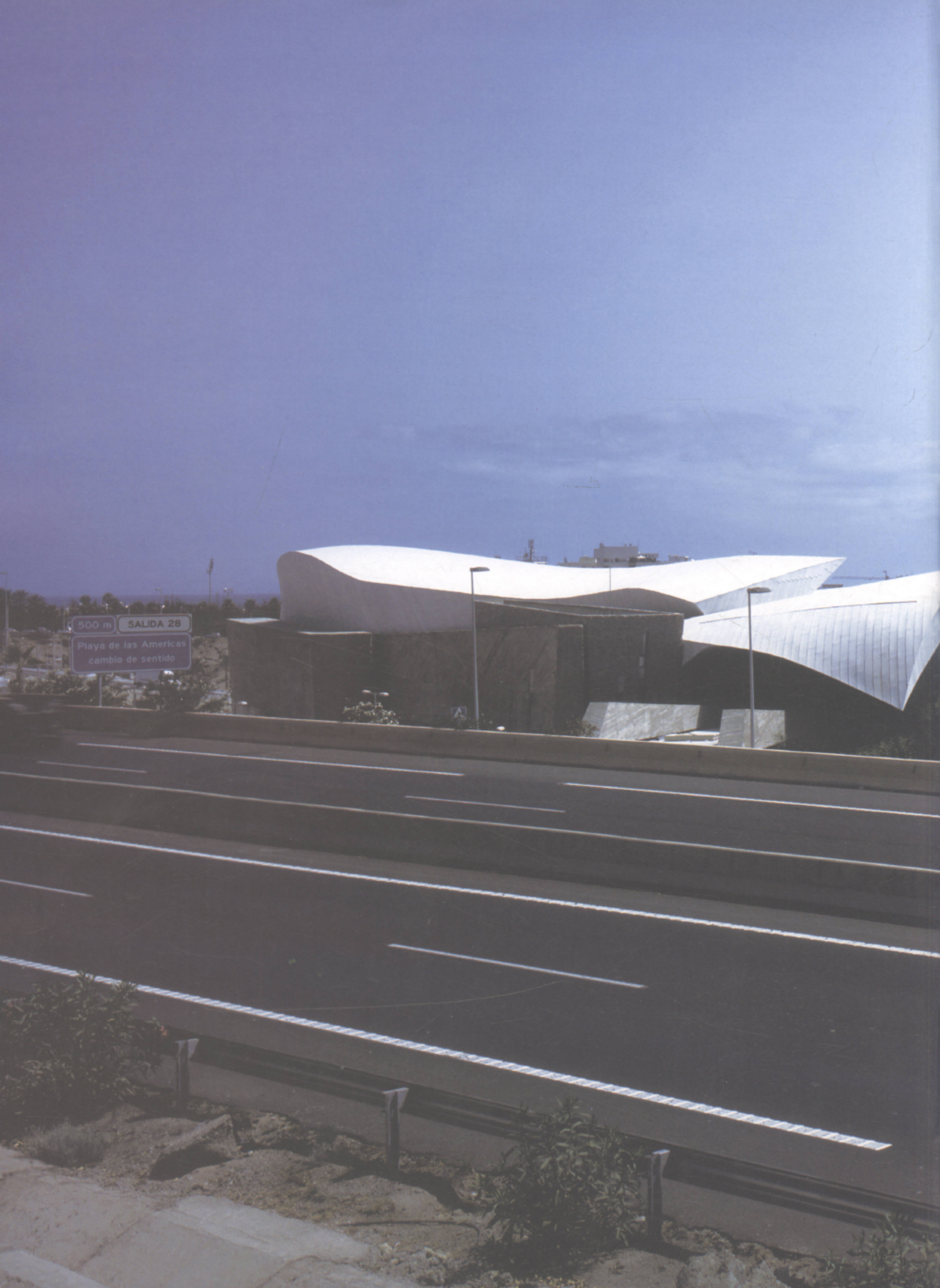
因為靠近南特內裏費島的高速公路, 位于特內裏費島的Adeje海岸國際會議中心不得不與周圍不同的環境共存, 與周圍區域唯一的相關點是多岩石的、半沙漠的景觀和大海。會議中心的建築正是取景于這些壯麗的景色, 并以拉瓜伊拉島作為背景景色。我們對於這個情況作出的反應來自于對景觀的欣賞, 我們通過突顯地理岩石來延伸這條風景線, 並容納項目的功能。這些線條被用來修飾屋頂流動的效果, 我們想象流動的液體描繪出空間的每一個方向的大致輪廓, 流

水分合聚攏, 制造出光線和通風的縫隙, 強化了波浪形表面的輕盈感。這些大體塊的元素包括辦公室、休閒區和服務設施等。這些區域需要更大的獨立空間, 而剩餘的空間有着不同等級的劃分, 可供舉行不同的活動使用。中心區域有三個可獨立使用也可同時使用的入口, 在空間和時間的使用都非常靈活。通過休息大廳的大入口, 參觀者可以到達咖啡店或者禮堂; 辦公區域的另一個入口被安排在高一點的層面上; 當有大型音樂會的時候, 觀眾可以通過第三個



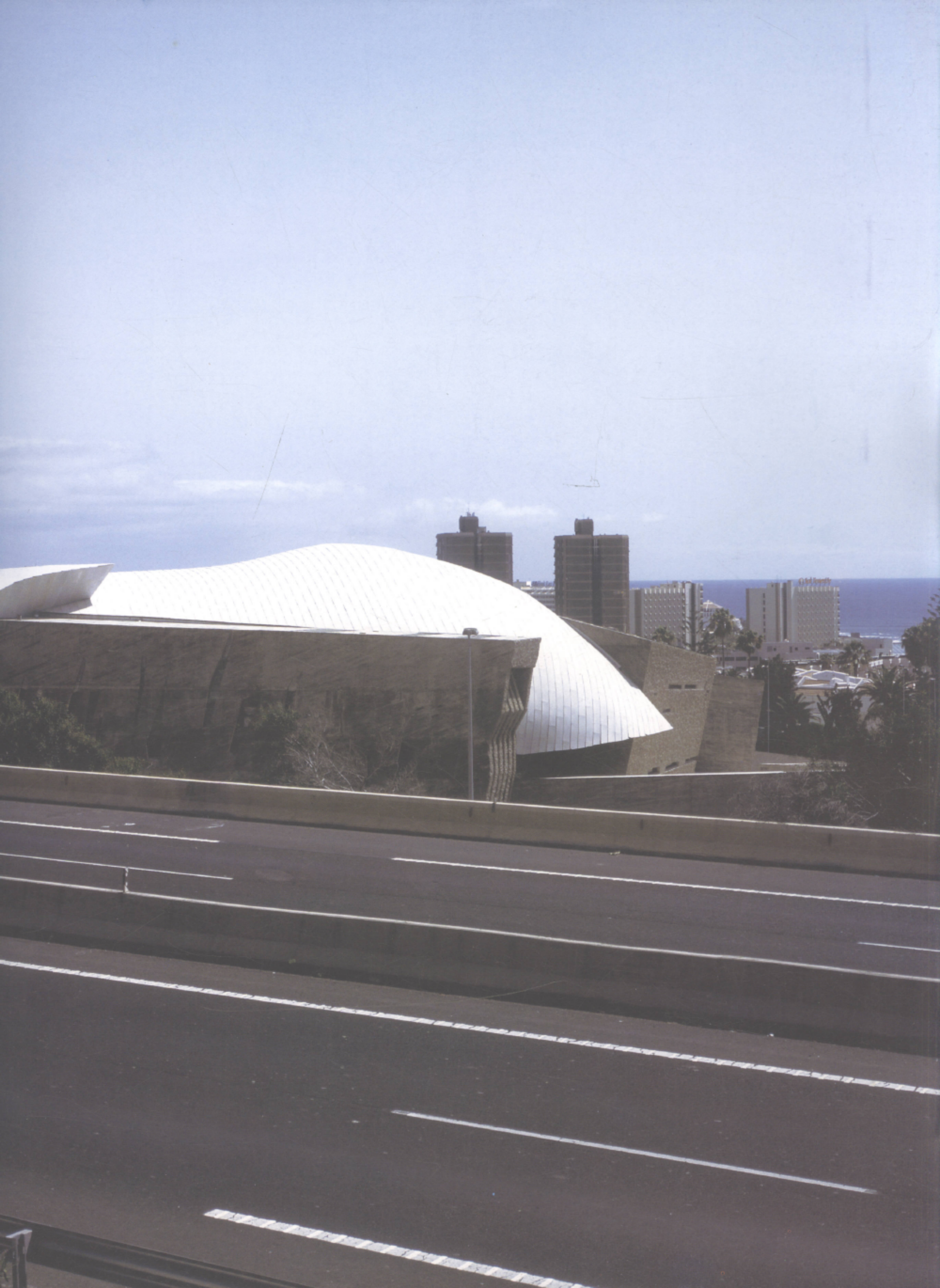






500 m SALIDA 28  
Playa de las Americas  
cambio de sentido





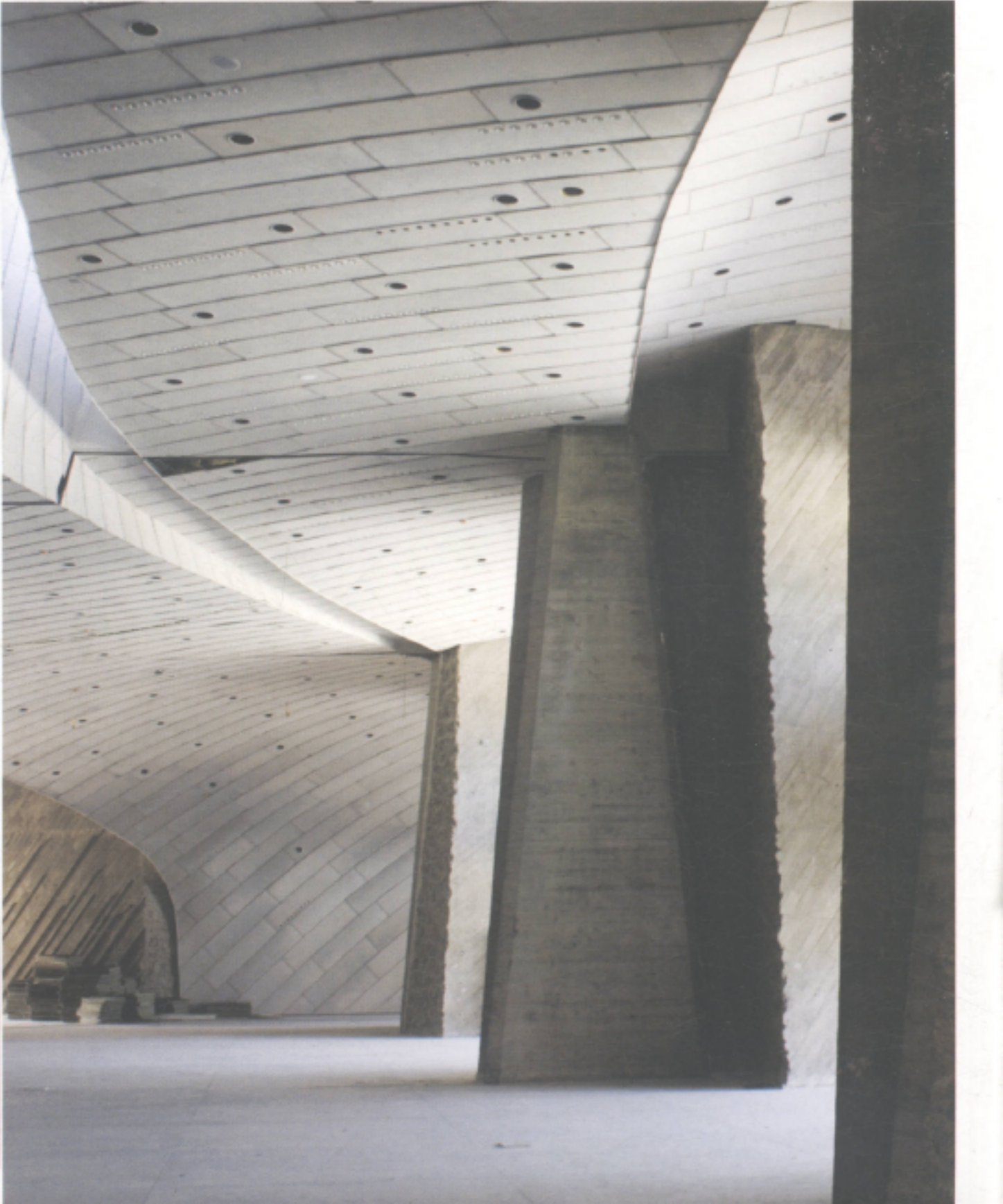
















入口進入，那就是沿街斜坡。

這個建築的多功能性使得空間能夠滿足不同規格的會議的要求，其中心區域能被轉變成可容納三千聽眾的禮堂，也可以變成幾個小的可容納300人的房間。通常不同的會議對會議室規格的要求也不同。

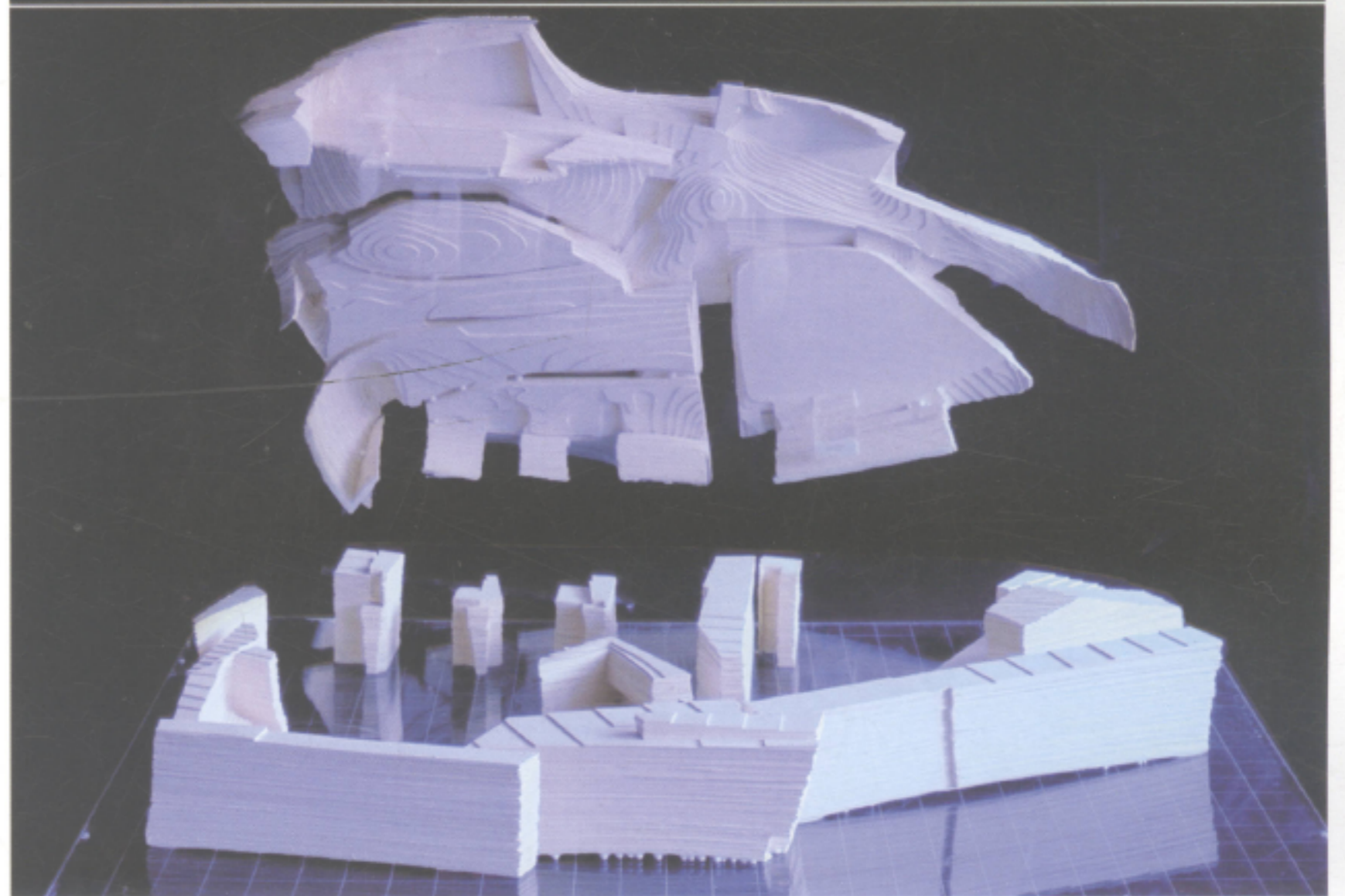
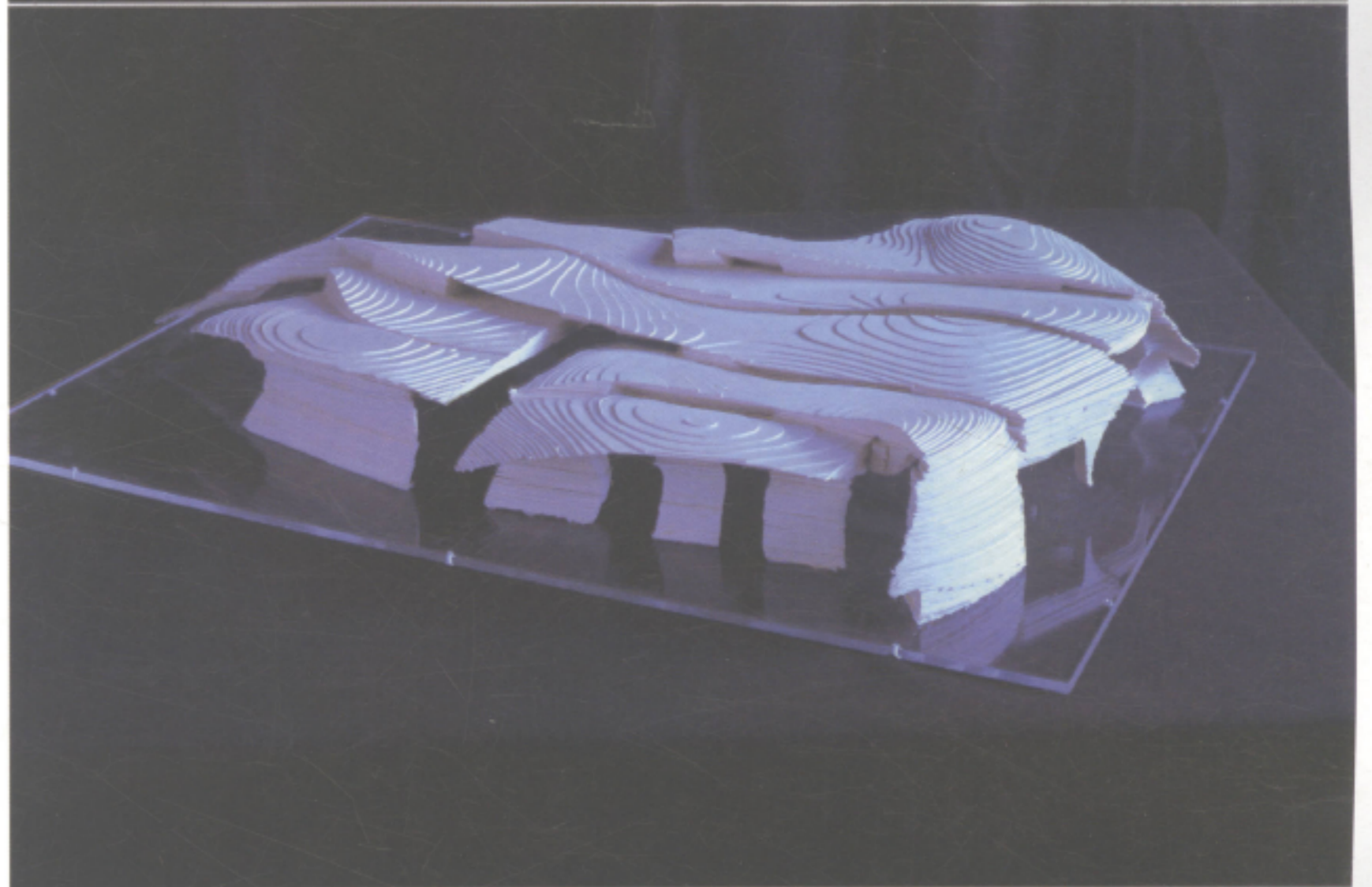
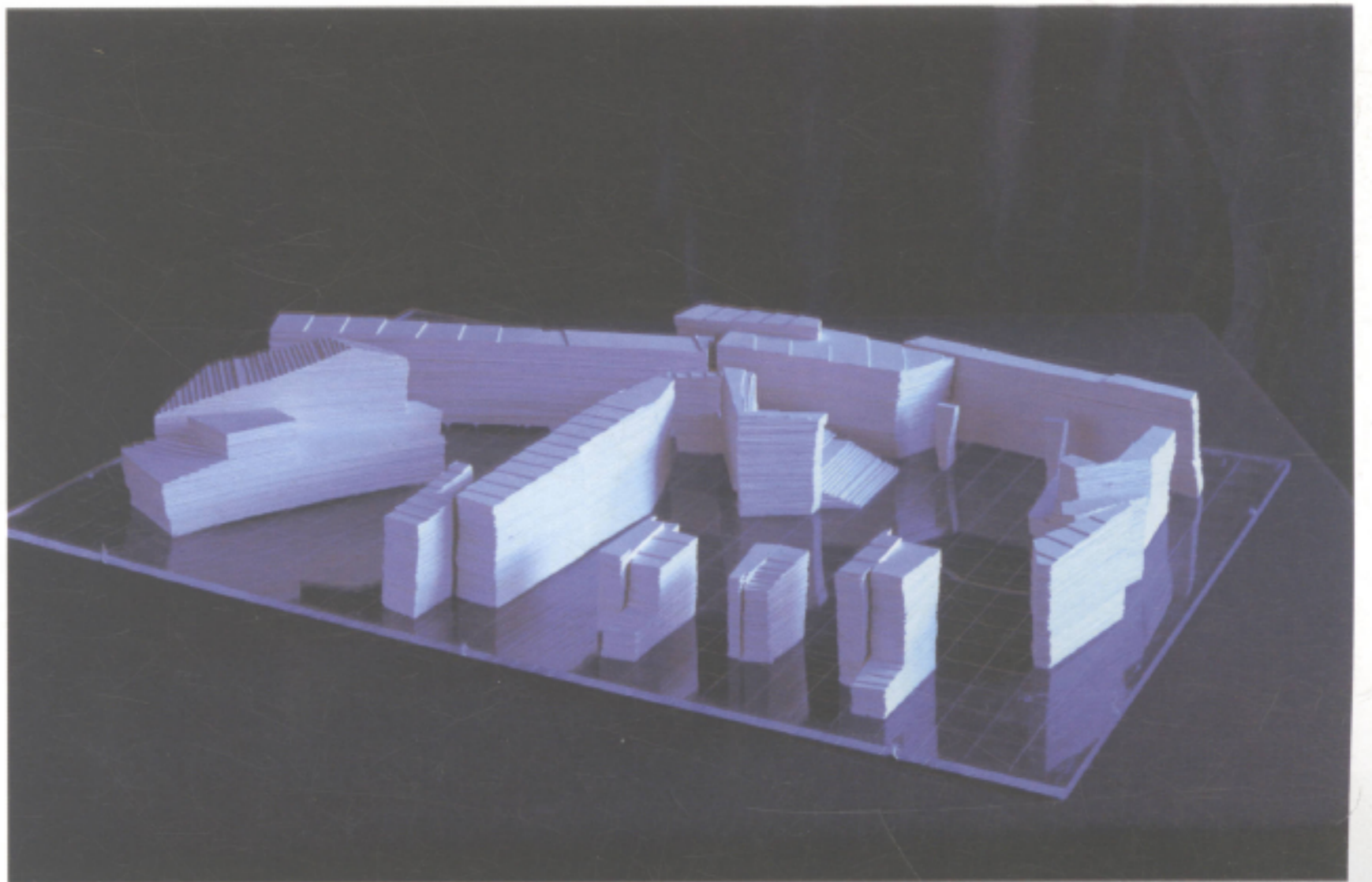
這個轉變是通過將隔音板插入“衣櫃岩石”實現的。咖啡店在功能上可獨立使用，它可提供進行式的服務來避免這種類型建築裏因沒有大型活動而導致這種空間就被廢棄情

況。不考慮正式場合的複雜性的話，這個建築系統非常簡單。它有規則的金屬結構，平均高度45厘米。材料的選擇是由最大限度地利用空間這一原則來決定的。混凝土和當地的一種石頭被普遍混合使用。至於屋頂，為了使它的顏色與當地的石頭顏色一樣，我們使用了植物纖維板 and 水泥，顏色只有細微差別。一系列金屬玻璃屋帶來自然的照明，也減少了因為使用不同的建築成分而產生的在分界面有裂縫的情況。

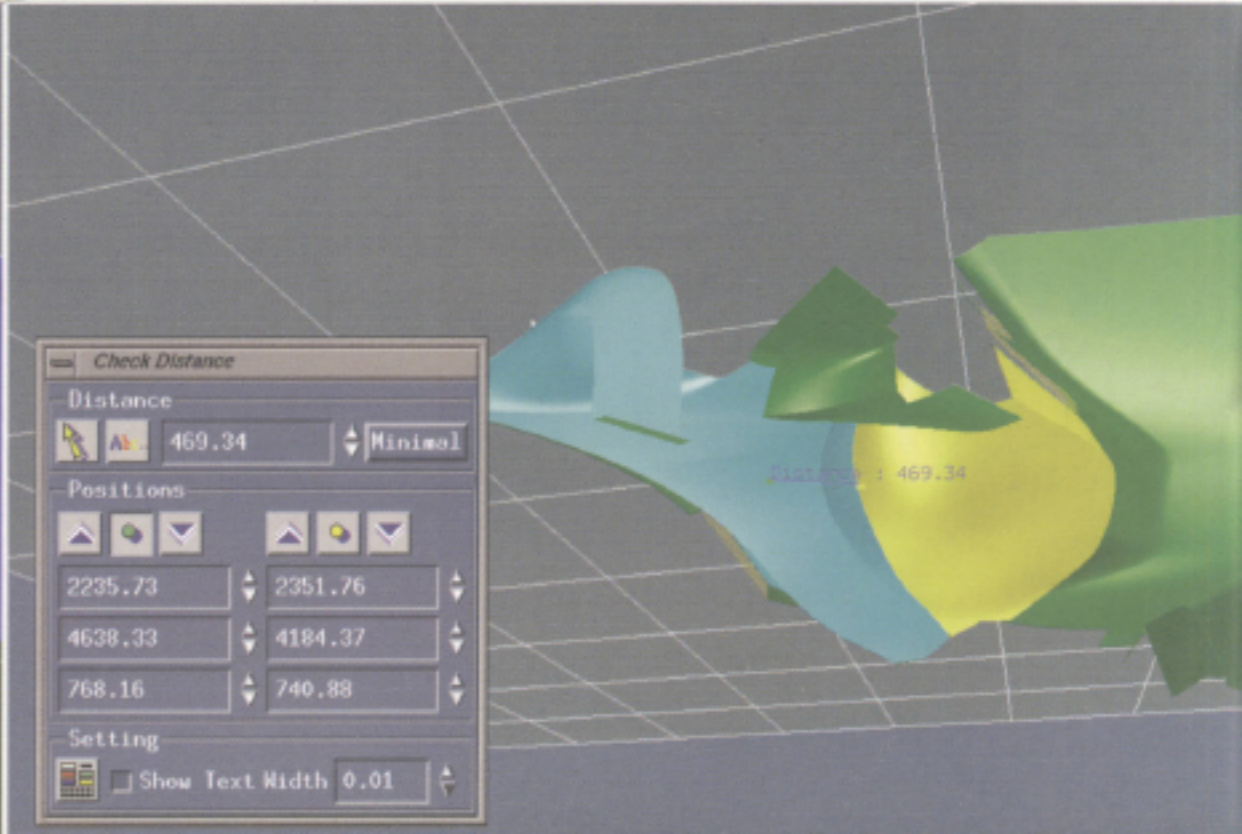
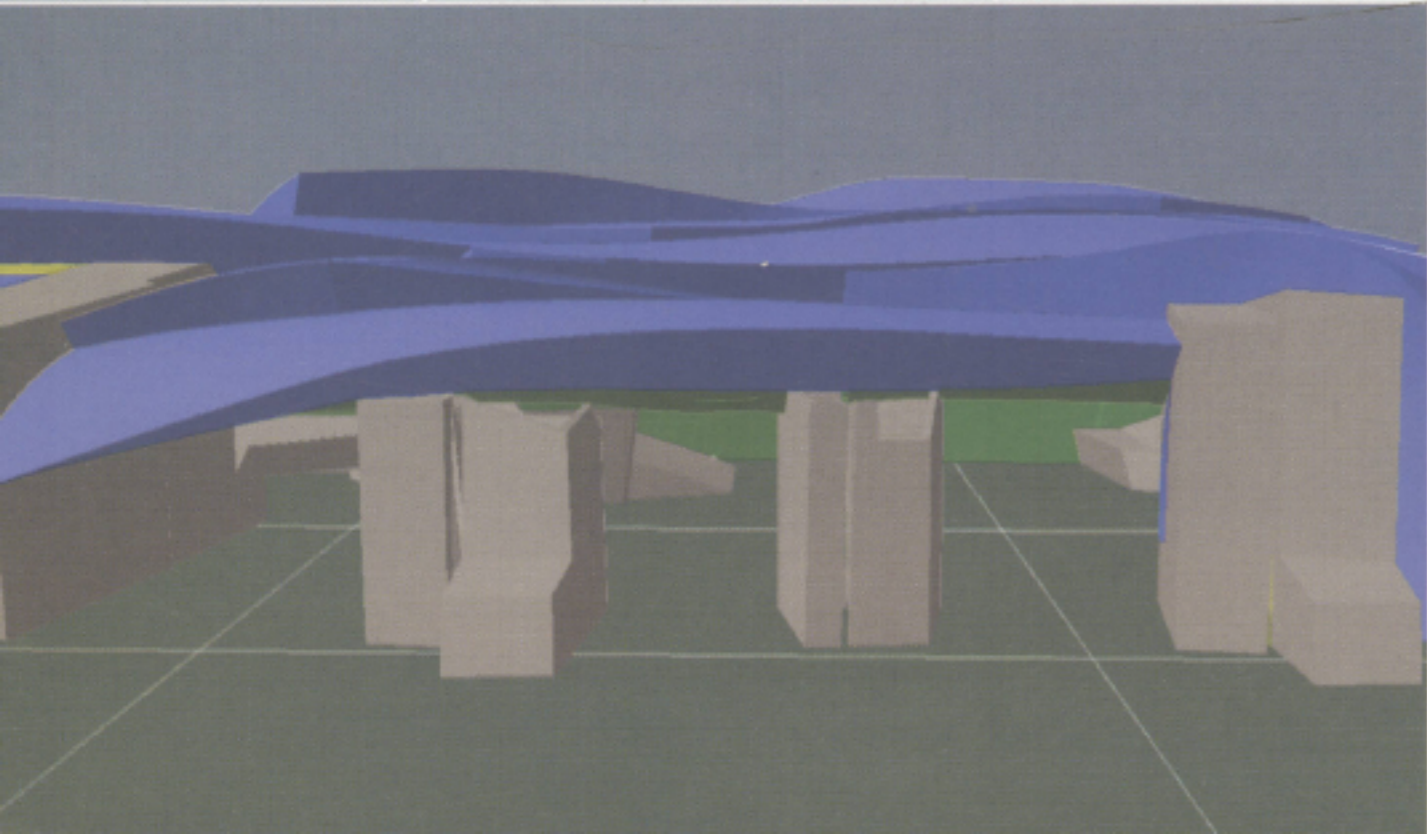
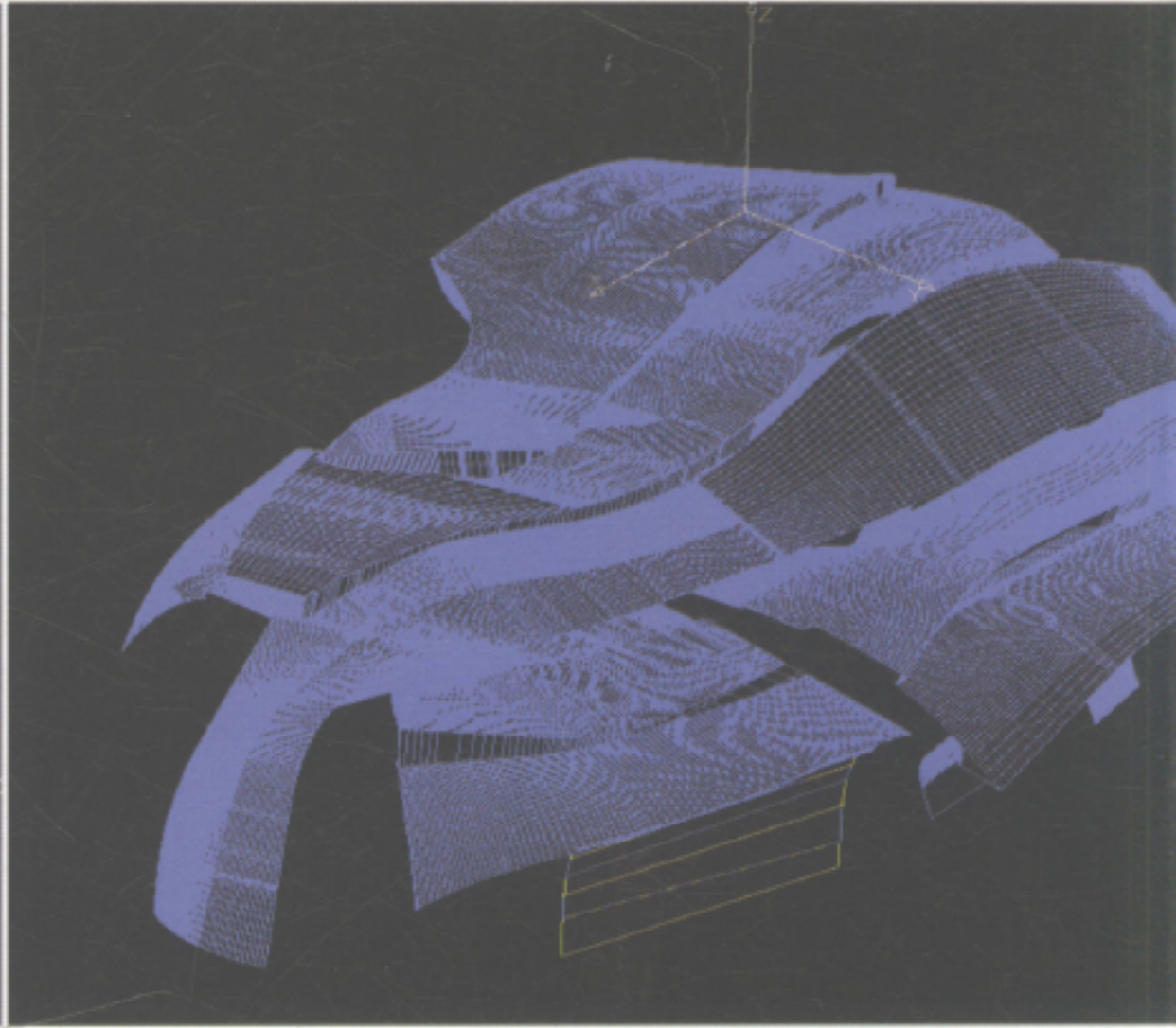
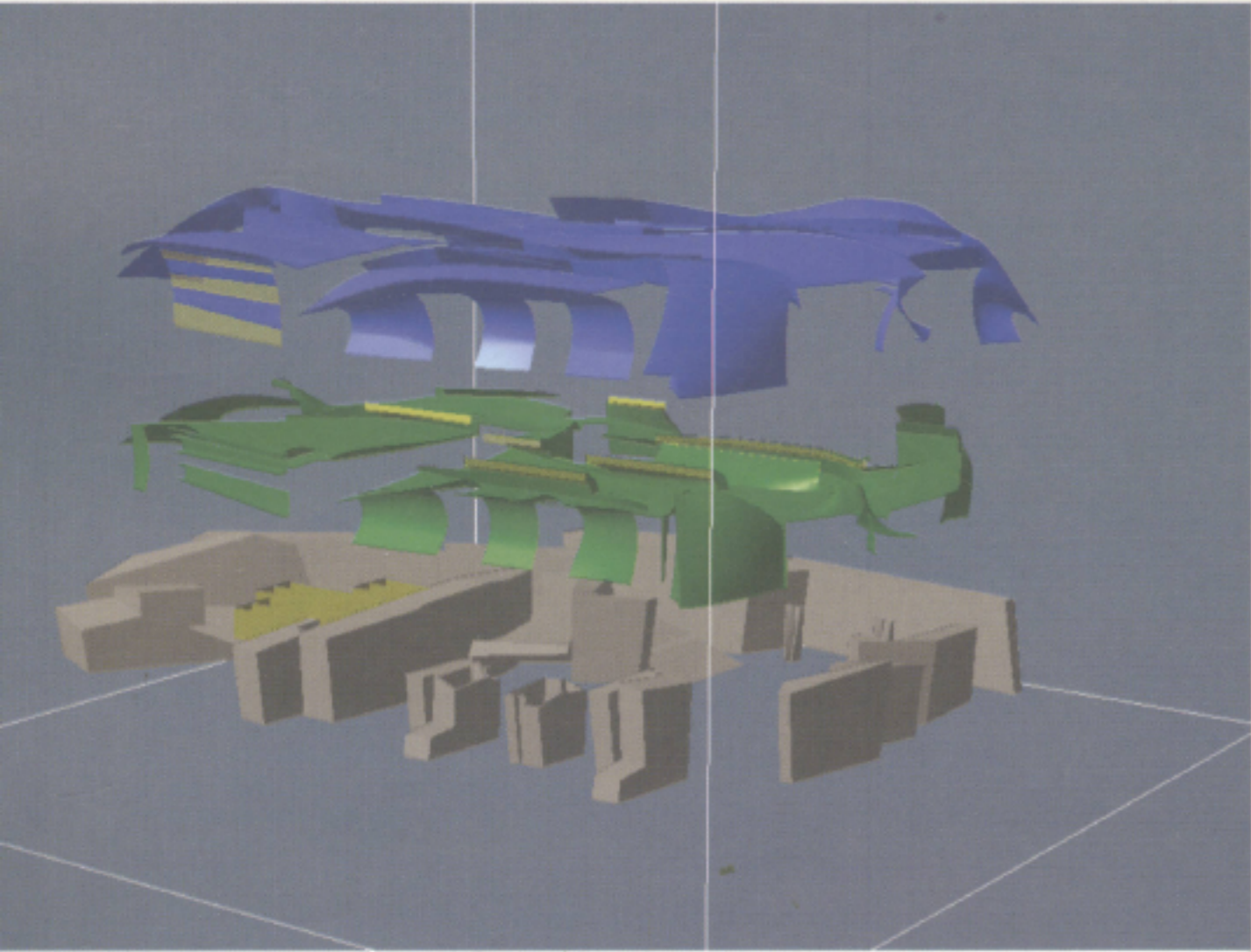




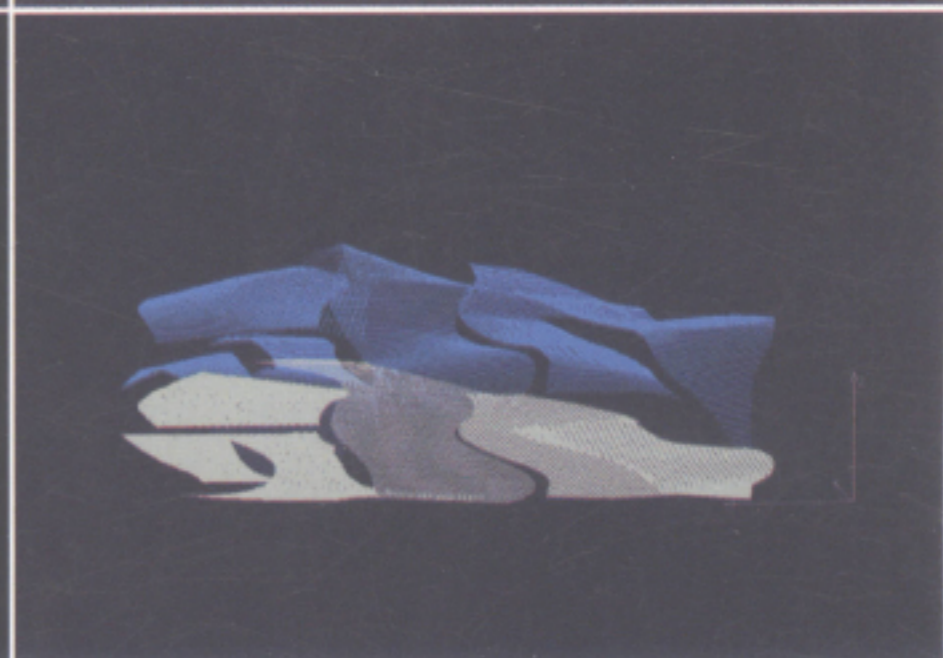
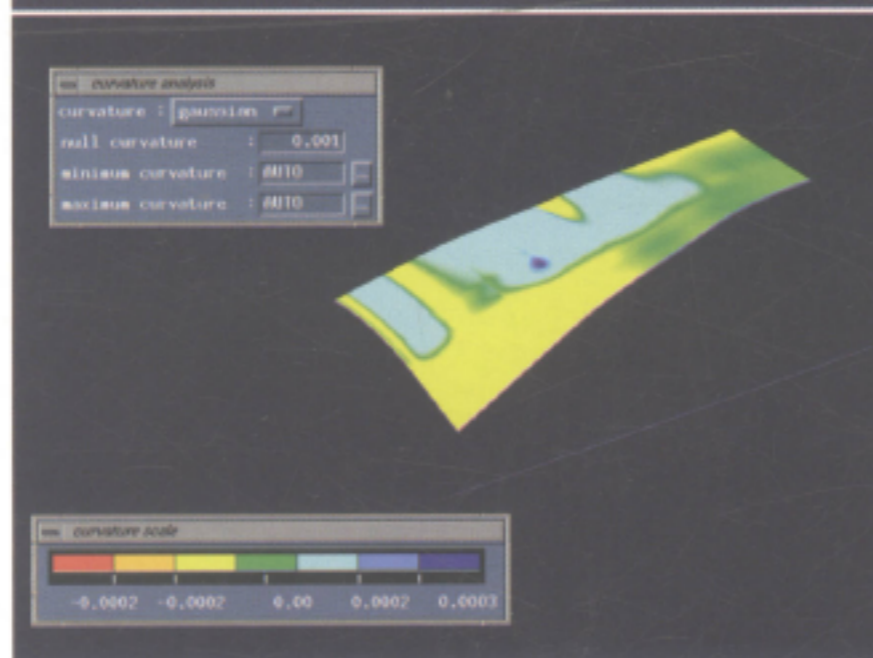
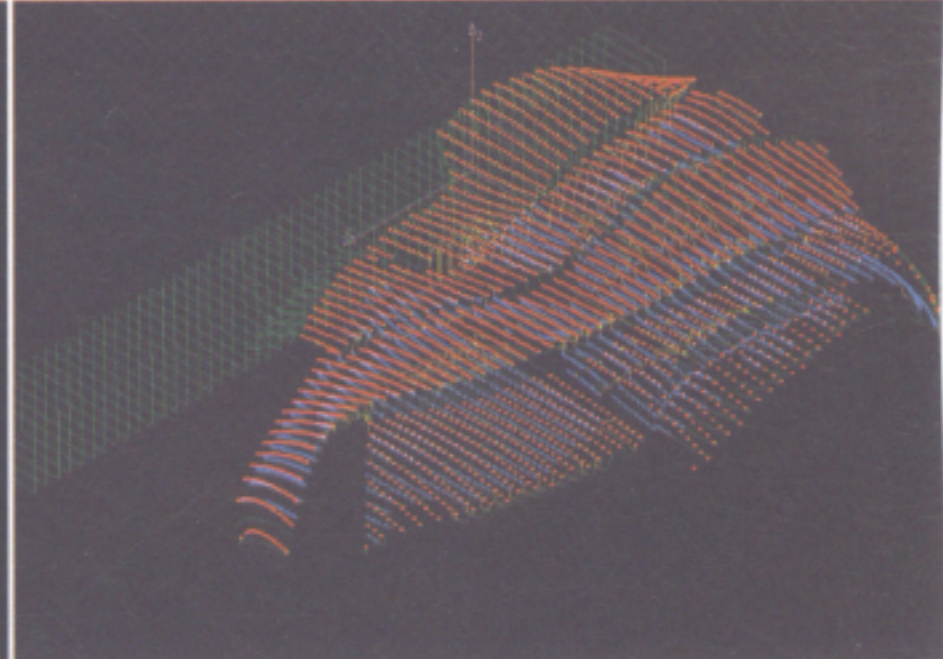
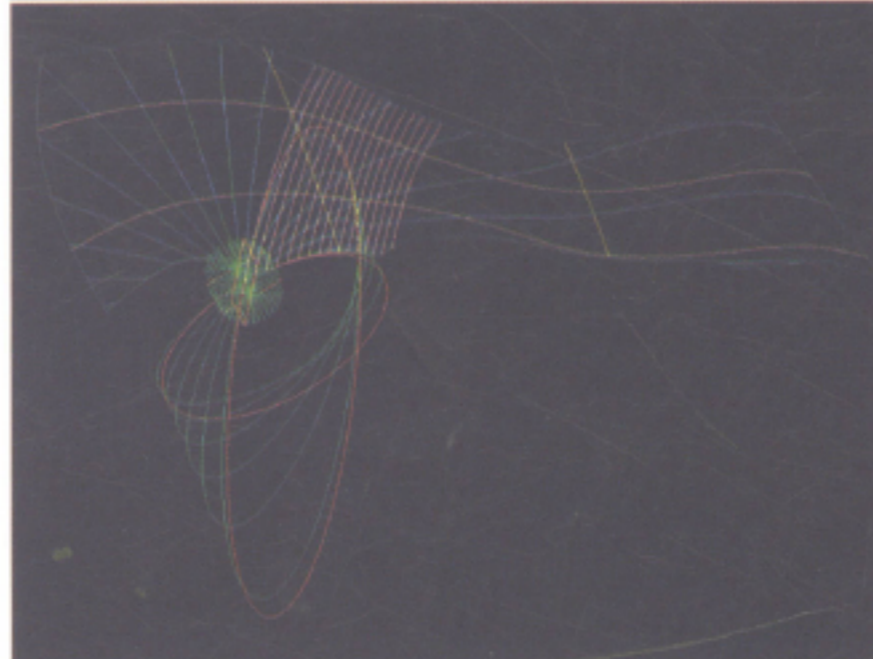
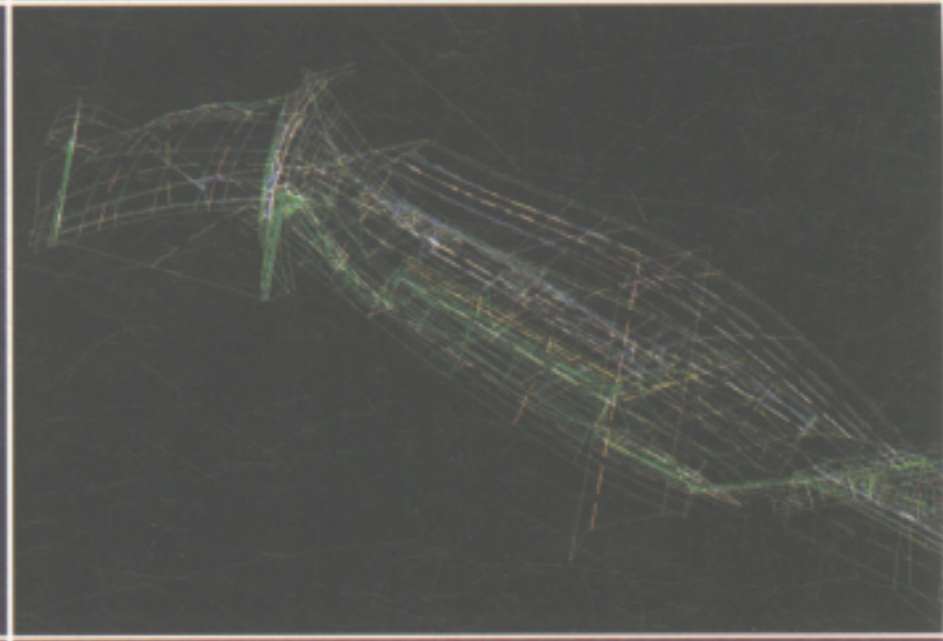
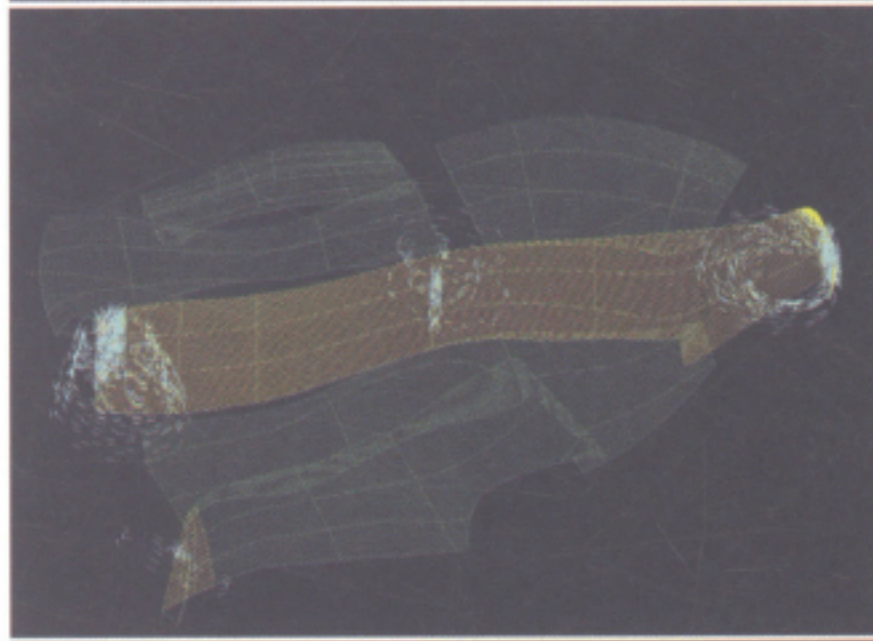
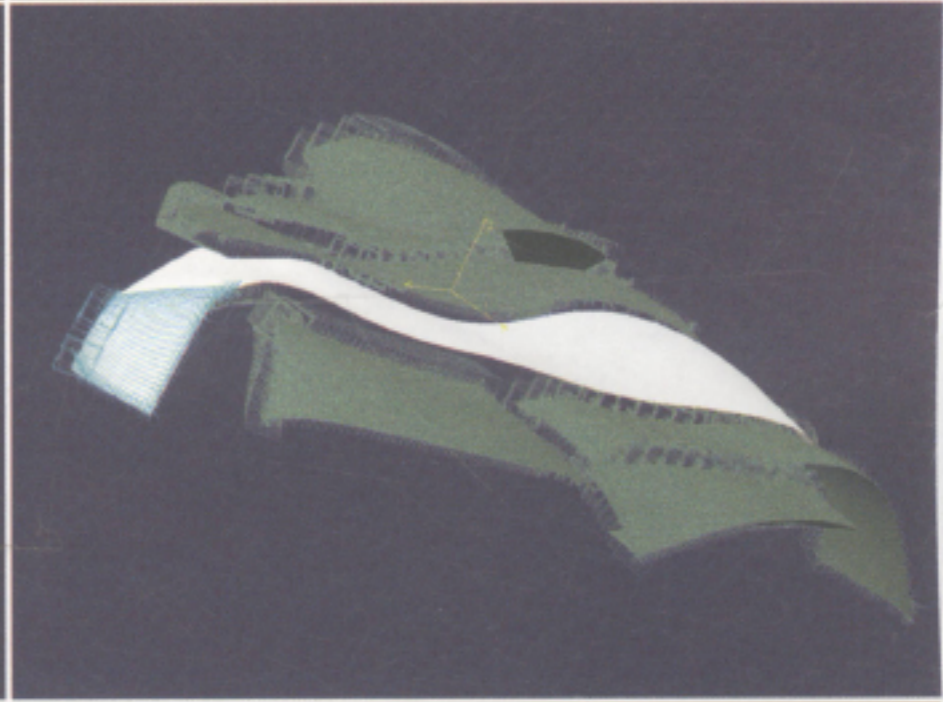
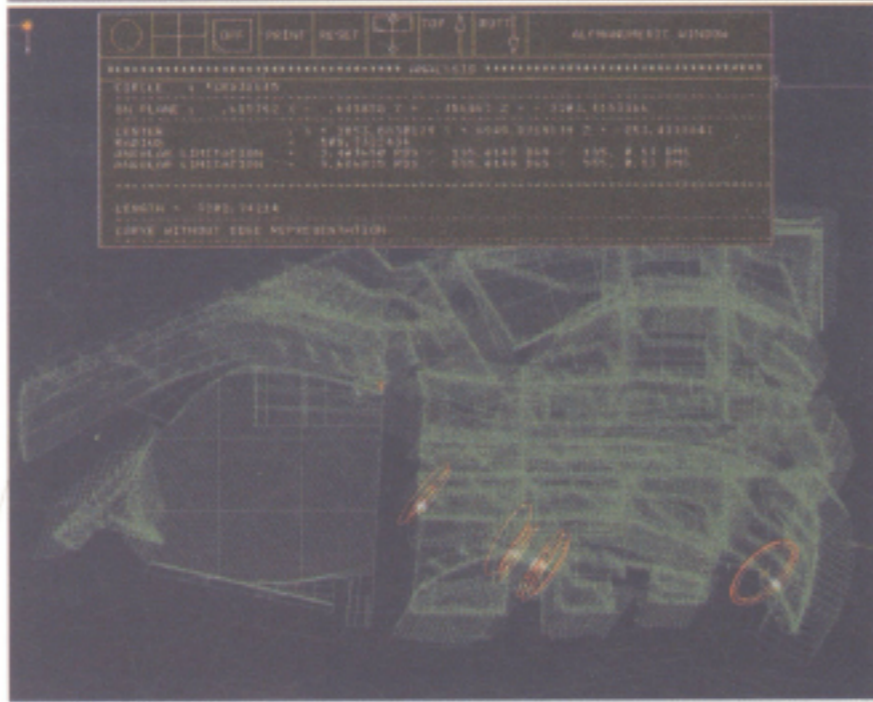
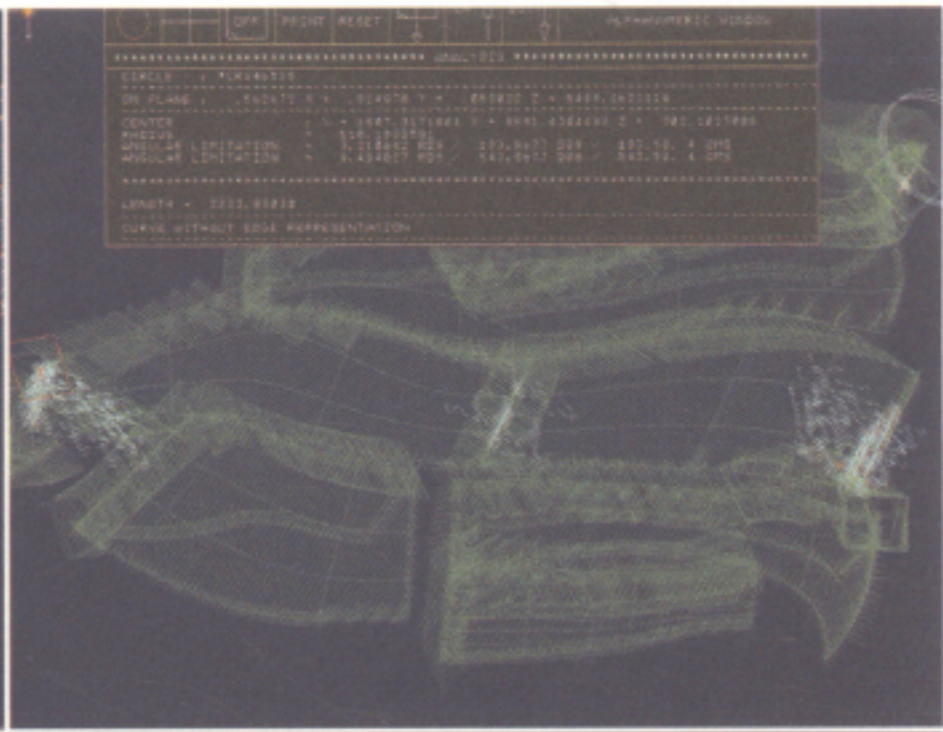
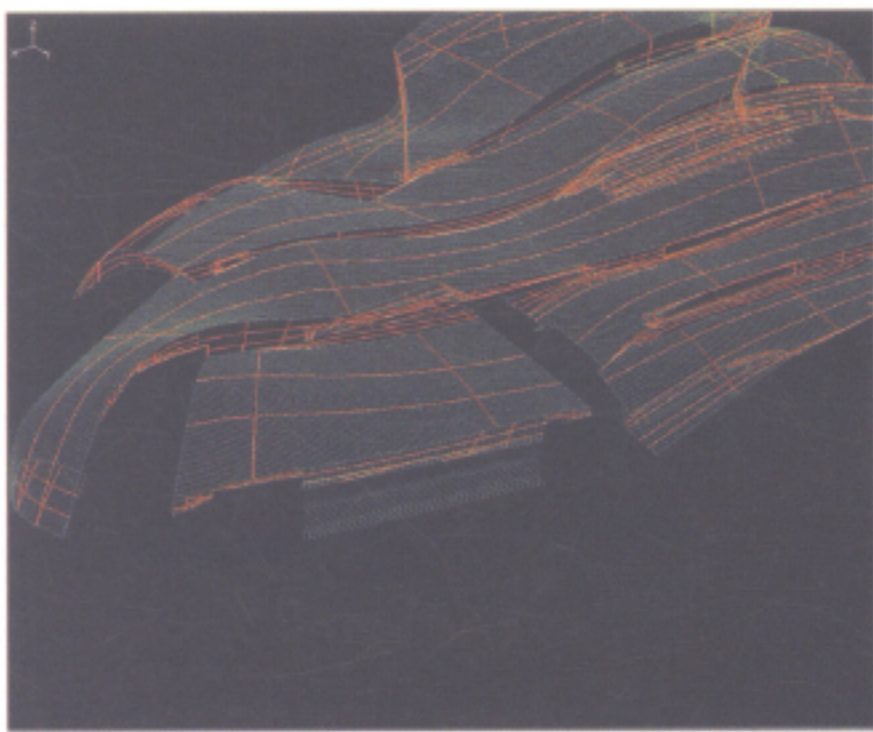




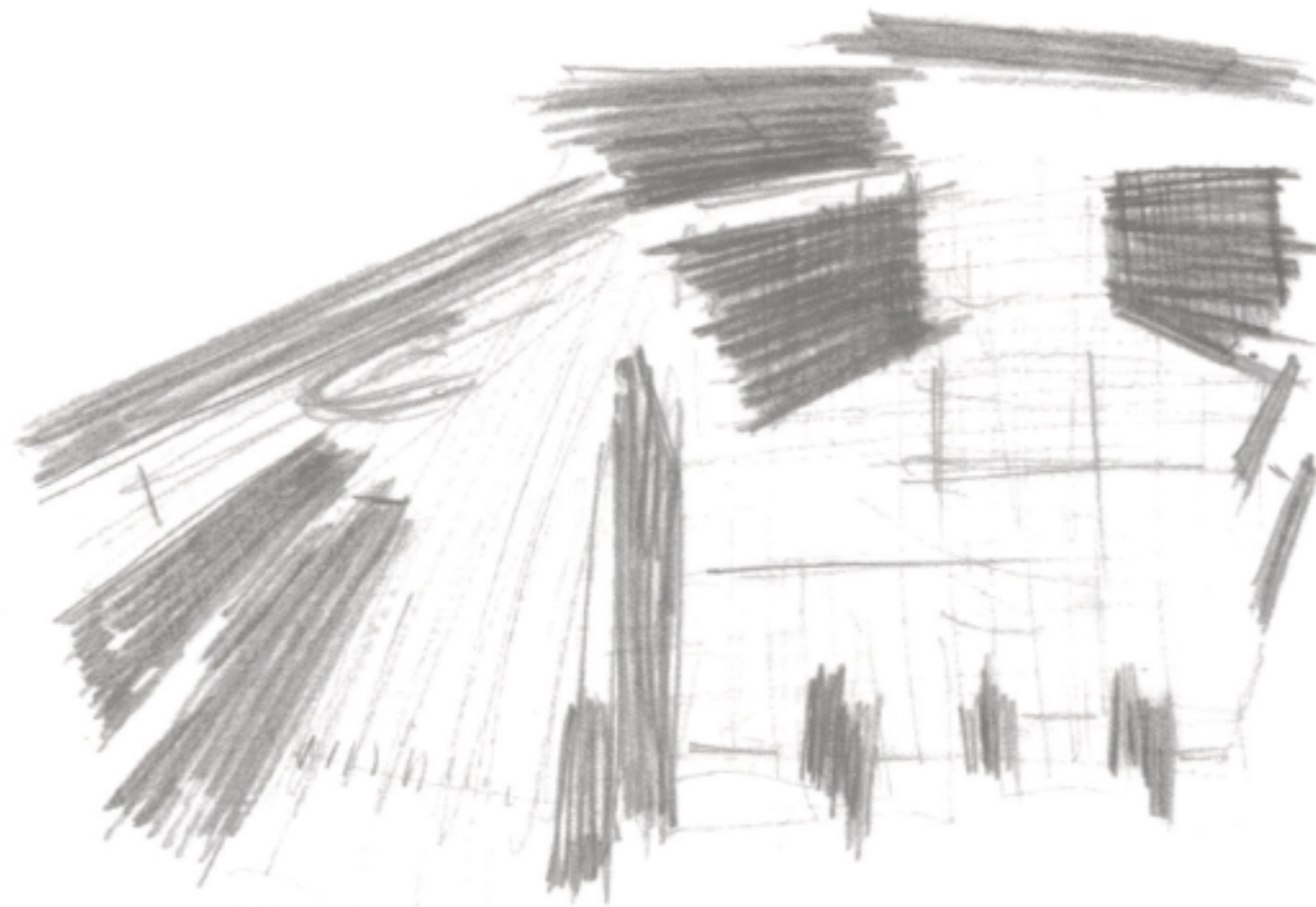




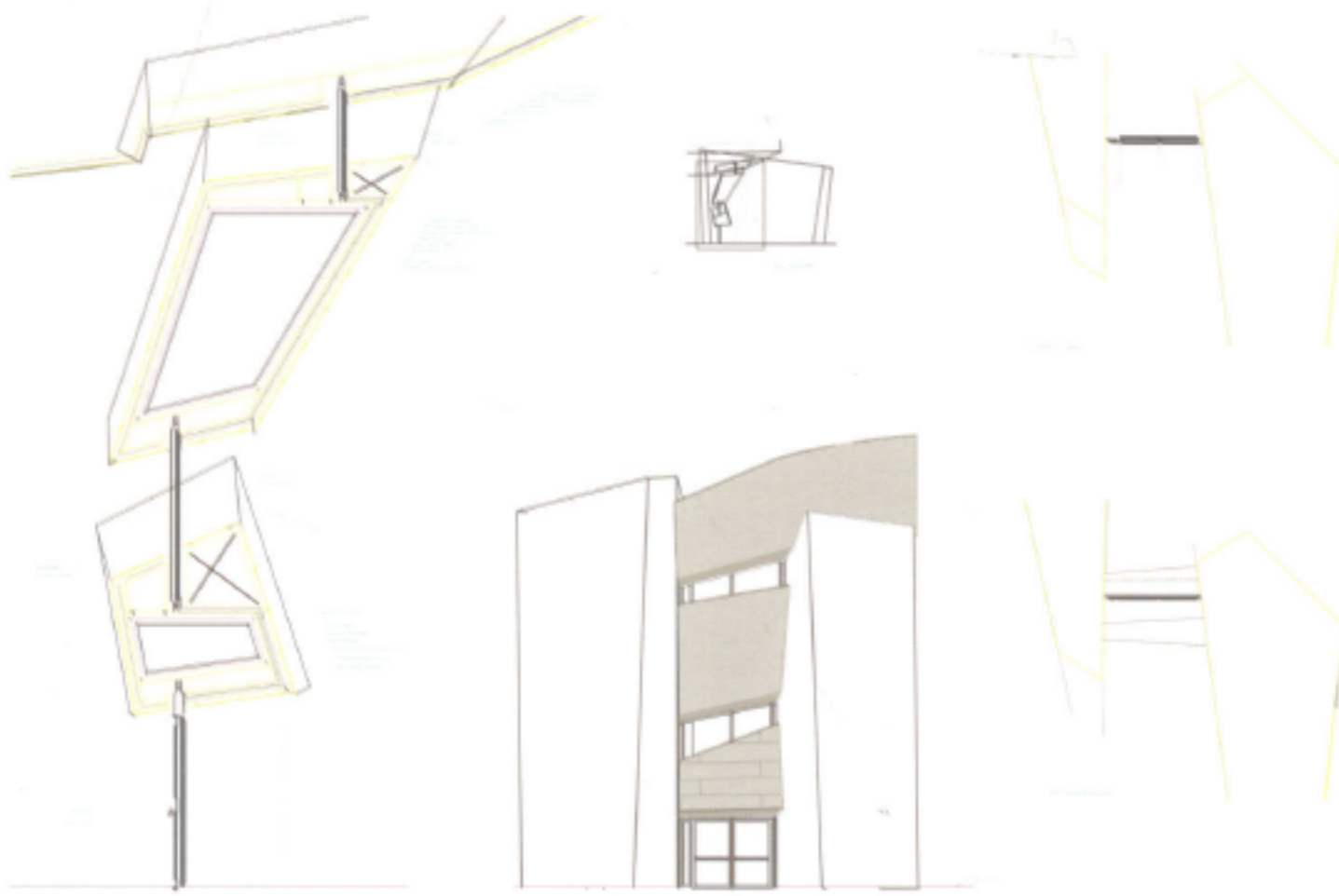




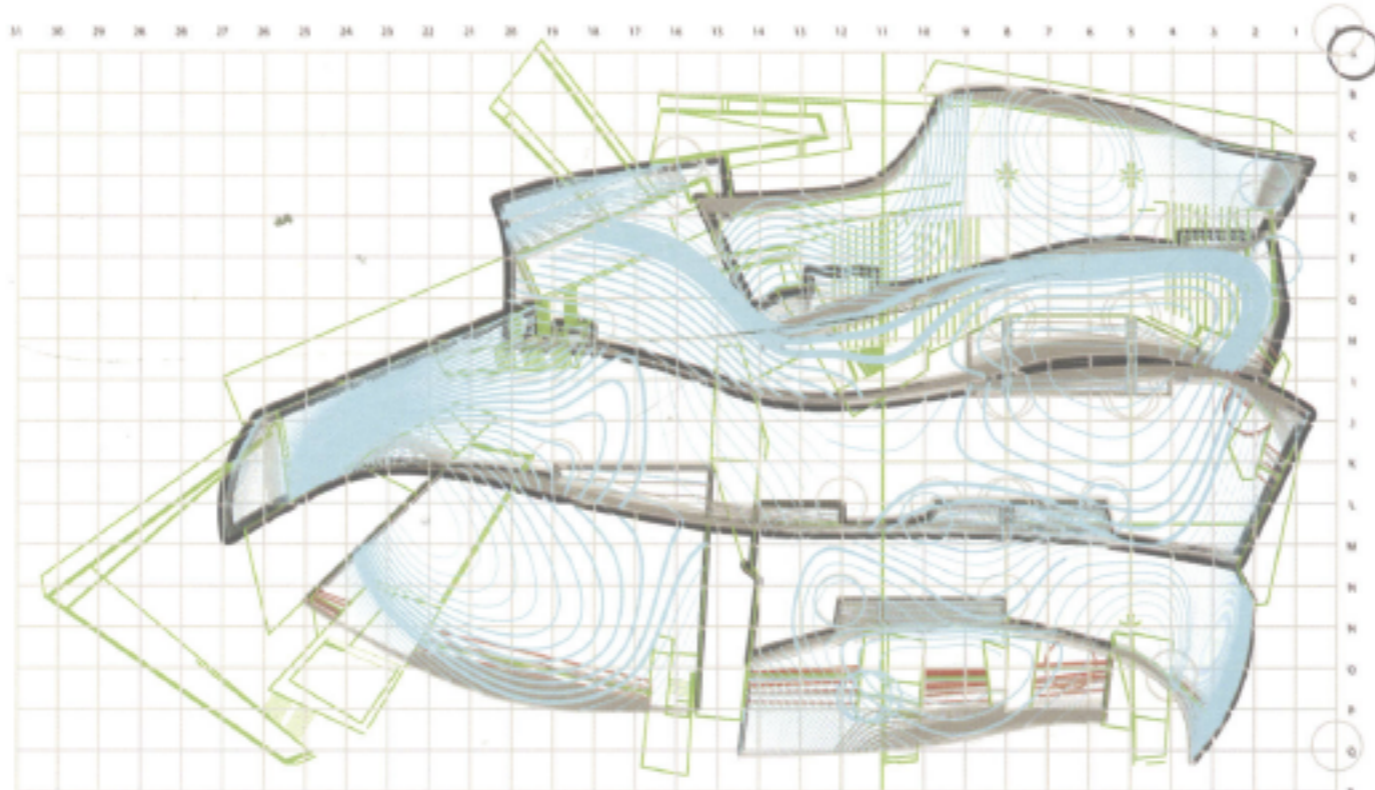




Sketch  
草圖



Details  
細部圖



Top floor exterior  
頂層外景



