



Night view 夜景

Xi Gallery

Located in Yeonsan-dong, Pusan, this building was constructed for the purpose of promoting "Xi", a brand of apartments. In addition to the standard type of an apartment unit exhibition space, an even larger share of the floor area is allocated as a variable cultural space for the locals, which as a result creates a brand-new building typology: a Housing Cultural Centre. As economic forces and cultural activities seem to form complex interrelationships causing our private and public spheres to merge and invade each other, this building comes as a product of these current phenomena. The focus of the designers' investigation is to create a fluid space that can respond to the "continuously new" situations arising from the dynamic flux of economy and culture, and in the organisation of the movement system to correspond to such a space. This new movement organisation is necessary to maintain the existing individuality of the spaces, but at the same time be able to expand/unify them in diverse manners to suit future possible needs.



Xi展览馆

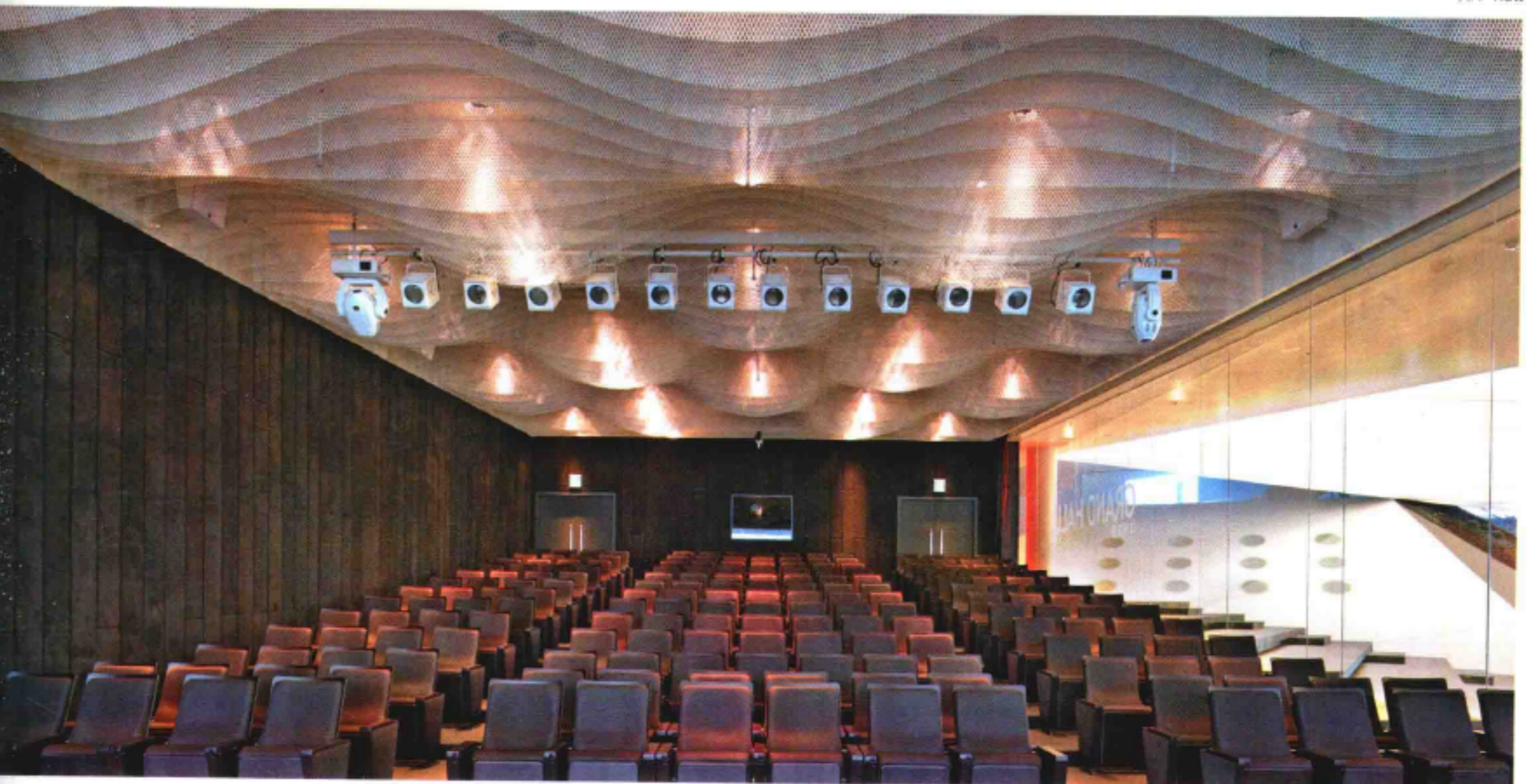
Xi展览馆位于釜山的莲山洞，是为了宣传“Xi”品牌公寓而建。除了标准的公寓样板房展示之外，更多的空间可以被用作举办当地的文化活动。这一举动创造了一个全新的建筑类型——住宅文化中心。经济力量和文化活动的相互关系十分复杂，让我们的个人和公共生活相互影响，而这座建筑就是这一现象的产物。设计师的重点在于设计一个能够适应不断更新的经济文化变化的流畅空间，并使建筑的室内交通符合空间的需求。这个室内交通系统既要维持不同空间的独立性，又要将它们依照未来需求合理地统一起来。



建筑正面 Building front



大厅 Hall



室内 Interior

Photo: Yong-Kwan Kim

Cultural

Completion Date: 2007

Architect: Mass Studies