



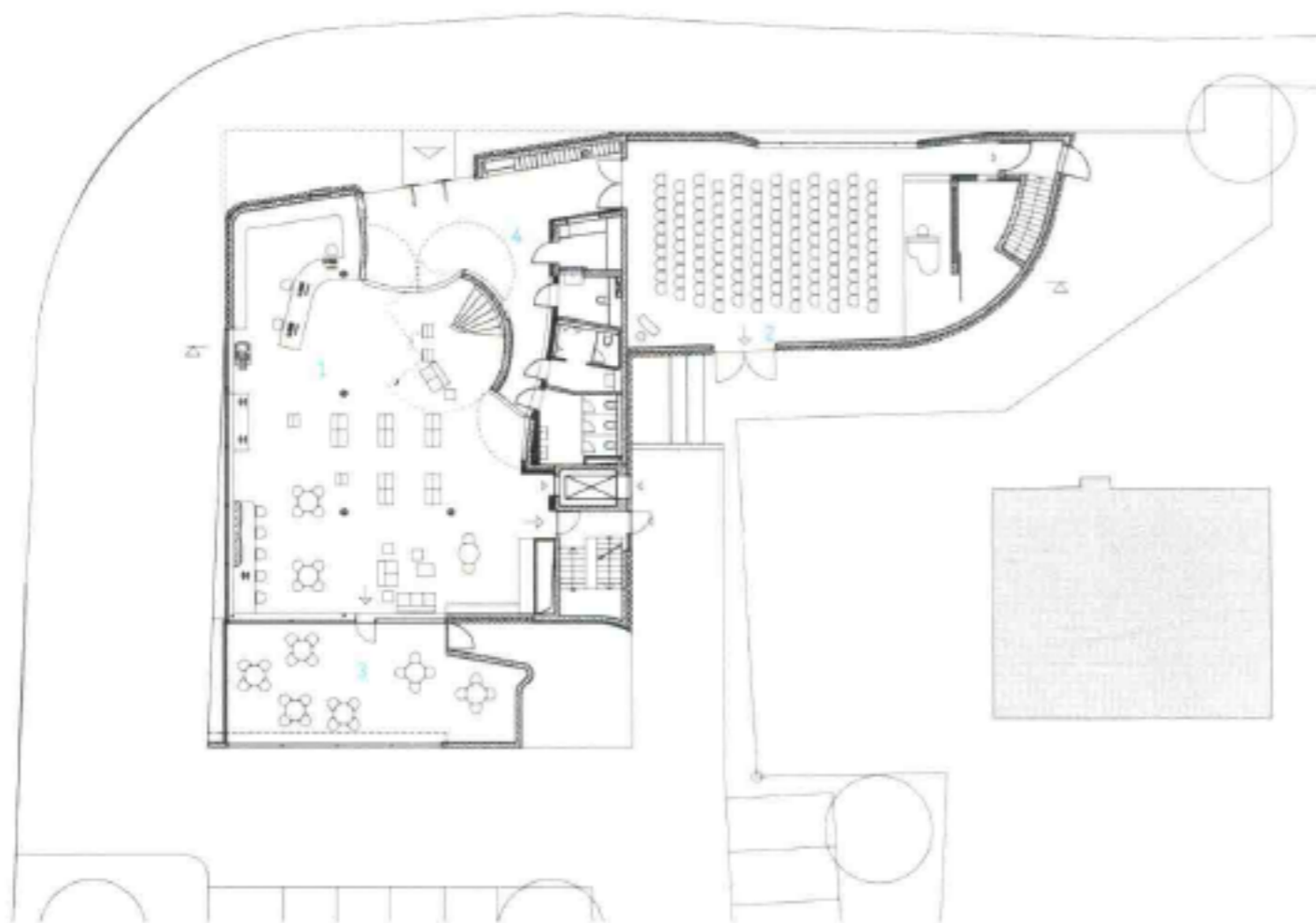
Main entrance in the daytime 主入口日间景色

Media Centre Oberkirch

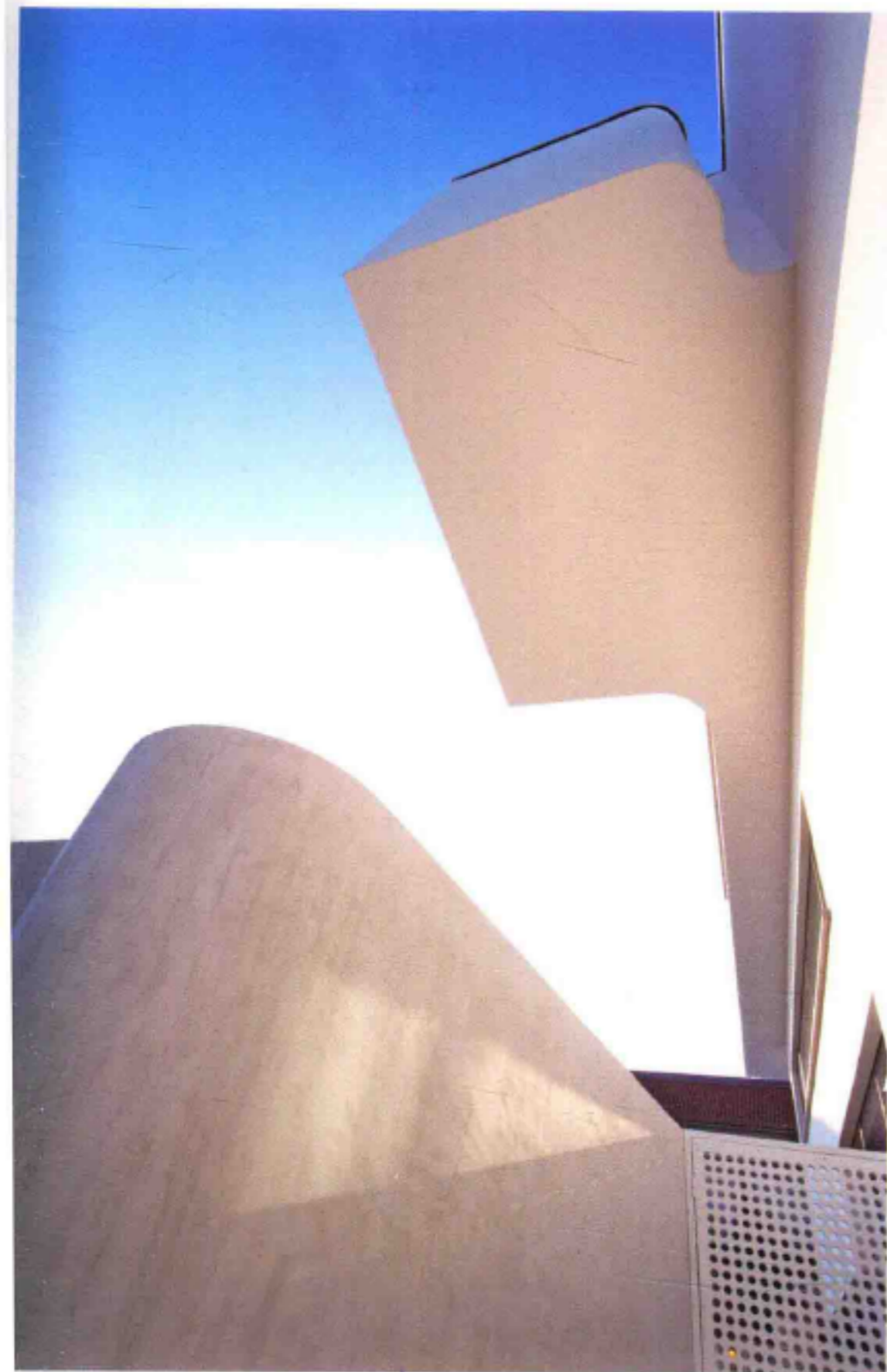
Three levels are connected with an open, organically formed stairwell. The centrally positioned open staircase is not only a movement and communication zone, but is an exposure element for the inside-recumbent zones of utilisation with the generously glazed upper light. The façades, with the large apertures, are understood like shop-windows, which permit varied and exciting views in the surrounding town space. The external, brighter window areas serve the reading zones and stay zones, partially furniture with an up-and-down movement is integrated which the visitor can use as a table or a bench. By the planning of the building it was respected beside the striking town planning architecture, particularly to create a high stay quality for the visitors in the building. In the whole building one finds the comfortable seating pieces of furniture, which also invite visitors in the free areas of the reading terraces for staying. As a sculptural architecture, which is modelled full of contrast, the building creates a sensuous experience space which should serve the citizens as a communicative centre where to all generations the varied media technologies and technologies of information are accessible.

欧伯克尔希媒体中心

建筑的三层楼由一个结构特殊的开放式楼梯连接起来。位于建筑中心的开放式楼梯不仅是移动和交流的空间，而且是休闲区的重要采光元素，楼梯顶部大块的玻璃提供了大量的自然采光。建筑外墙上巨大的玻璃窗看起来像商场的橱窗一样，从内部可以看到周边街区各种各样的风景。离窗较近的明亮区域是阅读和休息区，摆放着高低错落的家具，既可以作为桌子，又可以作为长椅。媒体中心的设计旨在为访客提供一个高品质的空间，大楼阅读平台的自由区随处摆放着舒适的座椅。这座雕塑般的建筑充满了对比和美感，为市民提供了一个具备多样化媒体信息科技的交流中心。



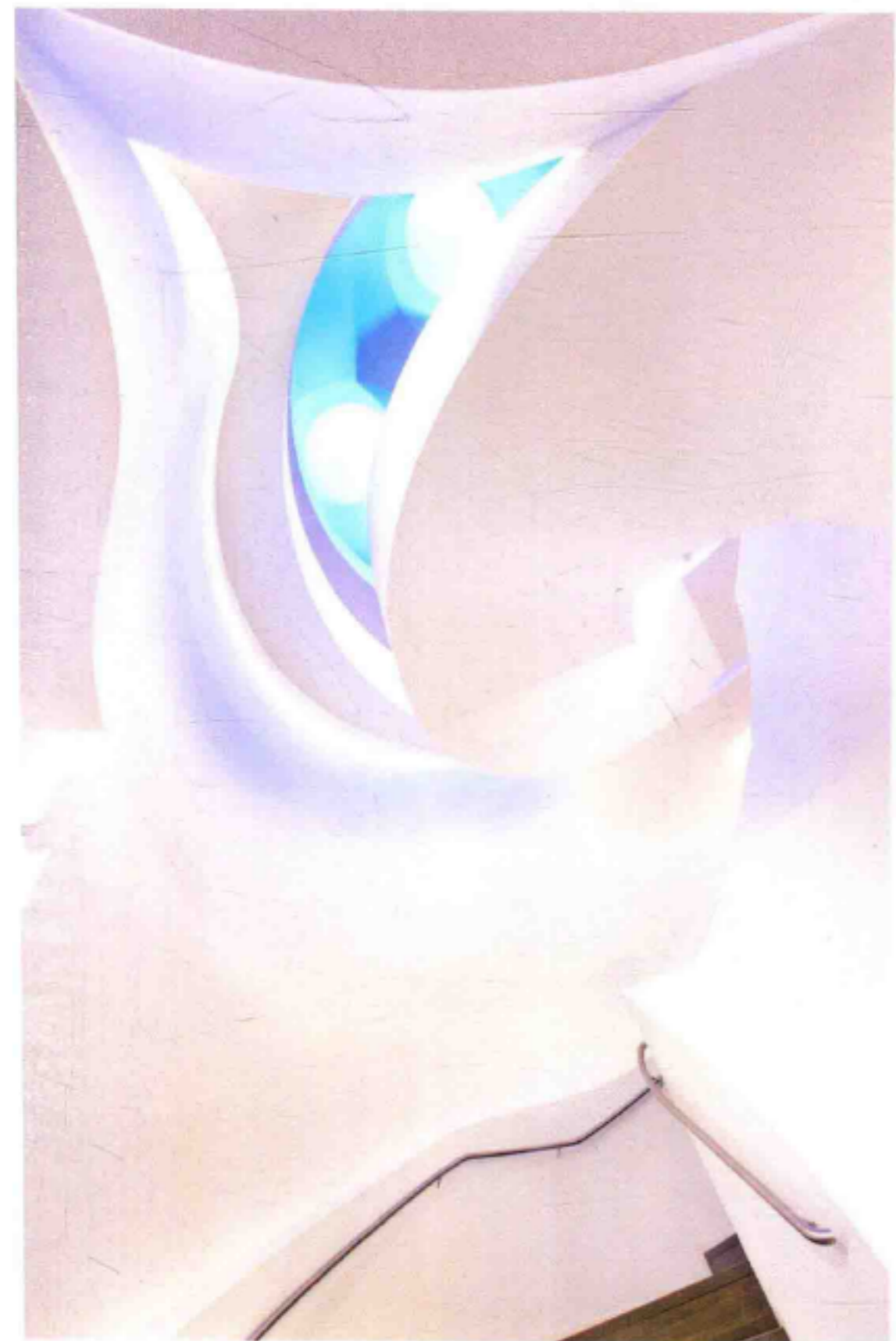
- 1. 前台
 - 2. 节日区
 - 3. 平台
 - 4. 走廊
- 1. reception
 - 2. festival room
 - 3. terrace
 - 4. passageway



建筑外墙细节 Details of the façade



一楼走廊细节 Details of the passage way on the ground floor



屋顶采光细节 Details of the toplight



主楼梯和屋顶采光 Main staircase and toplight third floor

Photo: Guido Gegg

Corporate

Completion Date: 2010

Architect: Wurm+Wurm Architekten Ingenieure GmbH