



Site plan  
總平面

Client: Eurocommerce, Deventer  
Photographer: Christian Richters

業主: Eurocommerce, Deventer  
攝影師: Christian Richters

## La Defense Offices

### 拉德方斯辦公樓

**Design company:** UNStudio\Ben van Berkel met Marco Hemmerling, Martin Kuitert, Henri Snel, Gianni Cito, Olaf Gisper, Yuri Werner, Marco van Helden, Eric Kauffman, Katrin Meyer, Tanja Koch, Igor Kebel, Marcel Buis, Ron Roos, Boudewijn Rosman, Stella Vesselinova

**設計單位:** UNStudio\Ben van Berkel met Marco Hemmerling, Martin Kuitert, Henri Snel, Gianni Cito, Olaf Gisper, Yuri Werner, Marco van Helden, Eric Kauffman, Katrin Meyer, Tanja Koch, Igor Kebel, Marcel Buis, Ron Roos, Boudewijn Rosman, Stella Vesselinova

This office building 'La Defense' appears in its urban context as a modest building volume reflecting the direct surroundings in its metallic façade finishing. The outer skin expresses urbanity and a degree of closeness of the units. Entering the inner-court yard the building reveals its genuine characteristics. For the façade adjacent to the courtyard UNStudio designed glass panels in which a multi-colored foil is integrated. Dependent on the time of the day and the angle of incidence, the façade changes from yellow to blue, to red or from purple to green and back again.

The essentially closed complex is interrupted at two points, creating a link with the park to the rear. Raising the ground level from the town side strengthens the link. Parking facilities are provided under the building rather than in between the units, creating a pleasant inner area.

拉德方斯辦公大樓非常謙虛地屹立在城市之中，周邊的景色映照在這棟建築的金屬立面上，使得它外表文雅，與周邊建築更加親近。進入建築內部才能發現建築本身的真實特色。由於立面臨近院子，UNStudio為其設計了附有彩色金屬箔的玻璃片。根據日照時間和角度的不同，立面的顏色也會不斷變化，由黃變藍、變紅，由紫變綠。

這一複雜體在兩處中斷，使停車場和建築後部連接起來。向着城市一邊的地基被抬高，使其加強了停車場與建築後部的聯繫。停車設施並沒有設計在每個單元之間，而是設置在建築物地下，從而創造了愉快的內部區域。





