



Front façade 建筑正面



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Suntory Museum of Art

A "Japanese-style room" in the city was to be the concept of the museum. A "Japanese-style room" is a comfortable space where people are able to relax on tatamis that are laid on the floor, and among the Japanese traditions, is the most relaxing and relieving environment.

People of the 20th century sought for a museum that was an exaggerated "urban monument", yet people of the 21st century are looking for a peaceful "Japanese-style room". In fact, as the Suntory Museum of Art worked on the theme "Beauty of Life" from an early stage of planning, there is no other museum which is suited to be a "Japanese-style room". This museum should reveal its natural self at the frontier of the global trend.

The "Japanese-style room" building should not be a pretentious bluff. The "Japanese-style room" is constructed by human-friendly materials cherished in our daily lives – for example white porcelain kind to the skin, paulownia which maintains humidity, and white oak used for barrels. A light adjusting device hinted from the design of the traditional Japanese window "Muso-Koshi" was placed on the frontage facing the greenery of the park. This device softens the scenery and light falling into the "Japanese-style room". Japanese people have used these kinds of devices to appreciate the four seasons and the passing time.

三得利美术馆

三得利美术馆的设计理念是打造一个城市中的“和室”。“和室”是日本人休闲放松的空间，里面铺设着榻榻米，是最令人放松的环境。20世纪，人们追求像“城市纪念碑”一样夸张的博物馆；21世纪，人们则更想要一座“和室”一样的博物馆。由于三得利美术馆的主题是“美丽生活”，再没有比它更适合“和室”这一概念的博物馆了。这座博物馆的设计将处于国际潮流前沿。

“和室建筑”不仅仅是建筑师的空想而已。三得利美术馆的设计采用了具有亲和力的材料：白瓷装饰着外墙，桐木保持了室内的湿度，白橡木组成了横梁。美术馆正面的灯光调节装置从日本传统的Muso-Koshi窗中获得灵感，柔化了风景和落在建筑上的光线。



1. 入口
2. 主入口
3. 前厅
4. 美术馆
5. 美术馆(空)
6. 商店
7. 咖啡厅
8. 会员沙龙
9. 大厅
10. 平台
11. 茶室庭院
12. Ryourei(茶室)
13. 小茶室
14. 水谷
15. 茶室平台

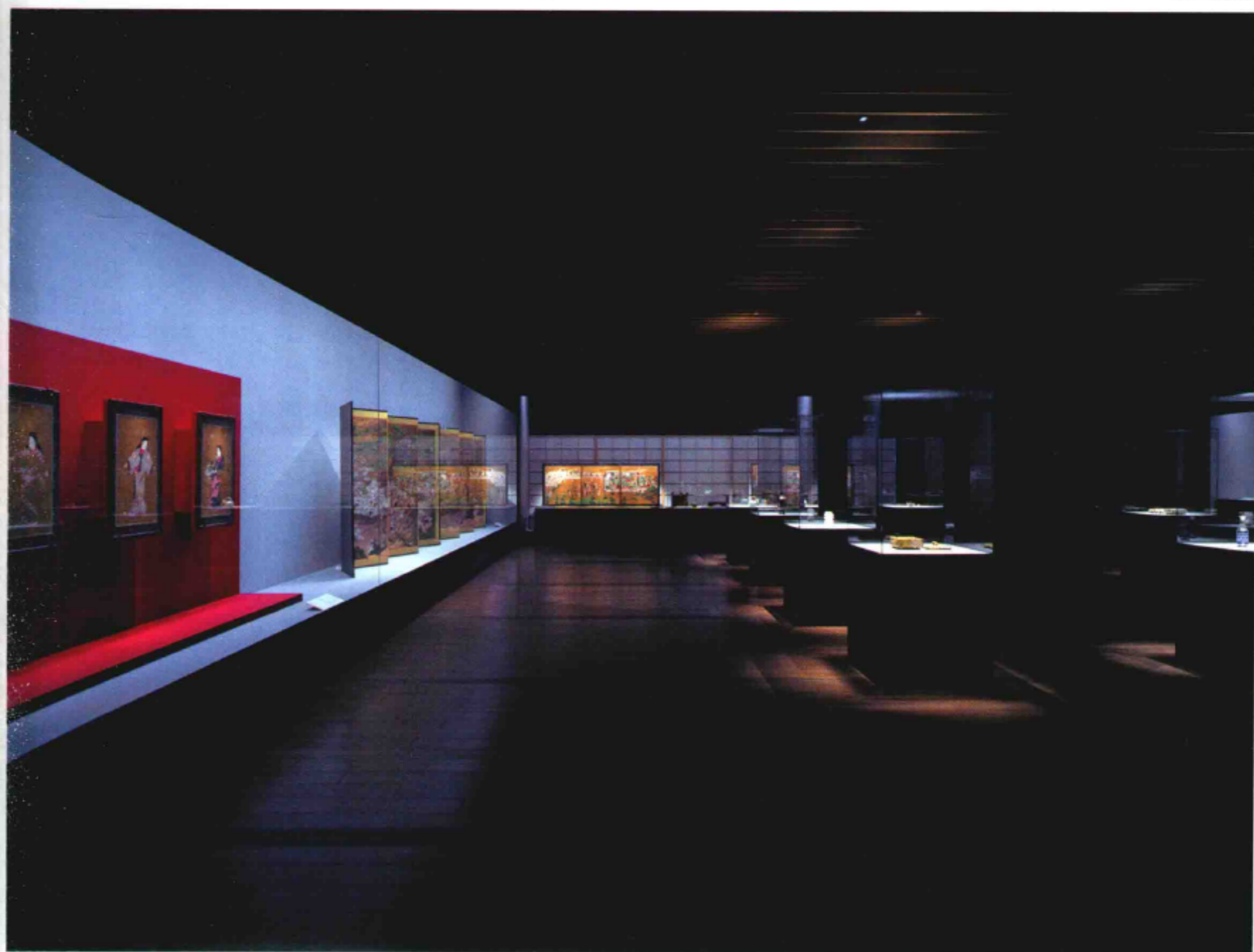
1. entrance
2. main entrance
3. lobby
4. gallery
5. gallery (void)
6. shop
7. café
8. member's salon
9. hall
10. deck
11. roji
12. ryuurei tearoom
13. small tearoom
14. mizuya
15. tearoom terrace



平台 Terrace



茶室 Tea room



美术馆内部 Gallery

Photo: Mitsumasa Fujitsuka

Cultural

Completion Date: 2007

Architect: Kengo Kuma & Associates + Nikken Sekkei