

故宫北院

North Annex of the
Palace Museum

设计时间 Design Began : 2015
建设面积 Building Area : 102 000m²

建筑布局方面，将对外展览功能布置在地块东侧，较为私密的办公修复及后勤功能布置在西侧，最大限度满足功能布局的同时，也有利于分期建设，同时方便与现有修复用房重新整合。设计灵感来自对中国传统“殿”“堂”“舍”“院”的理解，借助从中提炼的轴线、秩序、等级等特质，形成博物馆群落。从故宫中轴线的高潮——太和门至三大殿中提取尺度关系，完好顺应基地边界。作为整个建筑体量的中枢，主要展览空间——基本陈列展厅被置于中轴线上。

The space for external exhibition is allocated to the east of the site, while private offices and back of house areas are in the west. Such planning helps to maximize the functional space and to develop the project in phases, while reorganizing current spaces for restoration. The design was inspired by the traditional Chinese "palace", "hall", "house" and "yard", from which we extracted the concept of an axis, order and grade to define different clusters within the museum.

We explored the relations of different scales from Taihemen to the three major palaces, which cover the most important area in the central axis of the Forbidden City, to define the boundaries of the site. Major exhibitions were basically arranged along the central axis.



