## **Elsa Morante Library**

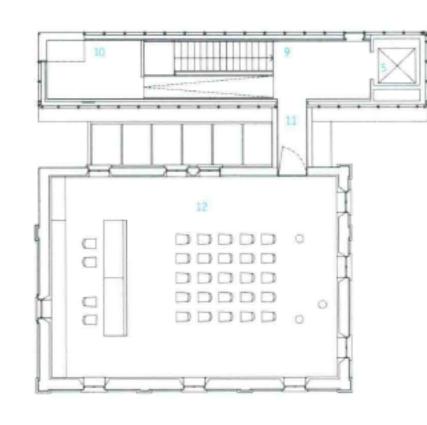
The pre-existing building for the new Lonate Ceppino Public Library already belonged to Lonate Ceppino's historical heritage. On a rectangular plan, the two-level buildings housed the Civic Library on the ground floor, while the first floor had been left unused. From the outside, the main entrance façade has a higher decorative part which is independent from the roof structure. The design of the fronts is organised in horizontal bands at different heights, while on the north, south and west fronts a system of vertical pilasters apportions the windows on both floors.

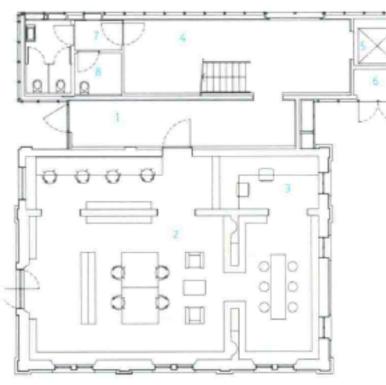
Besides the east front, a new well-balanced volume has been built. The new volume's architecture is marked by a narrower profile on its top, with a sloping side that restrains to give more space to the historical building pitches. The dialogue between the volumes is the key and main theme leading the whole intervention. The relationship between the two is nourished by juxtaposition between matterness and lightness, solidity and instability, opaque and reflecting materials. The highlighting of differences underlines the peculiarities of both volumes, in a mutual figure—background relationship. The two buildings are connected through a glazed roofed little volume. The entrance is on the left side and a further wooden connection goes to the first floor.

## 艾尔莎•莫兰黛图书馆

艾尔莎·莫兰黛图书馆位于瓦雷泽历史文化遗产建筑内——这一两层的建筑建在一个长方形地块上,一层用于图书馆,二层一直空着。远远望去,入口一侧外观与屋顶结构分离,好似塔楼一般,装饰性十足。建筑正面呈现高矮不等的水平条带造型,而另外三面则由垂直壁柱结构打造,窗户"穿插"其间。

新旧建筑之间的联系构成设计的主题。新建结构以狭窄的屋顶为主要特色,一侧专门设计成带有坡度,旨在不阻挡原有建筑。除此之外,设计师通过运用各种对比(轻与重、稳固与不稳固、通透与模糊)来进一步深化这两个结构之间的互补。强调不同点的设计方式使得各自特色更加突出。

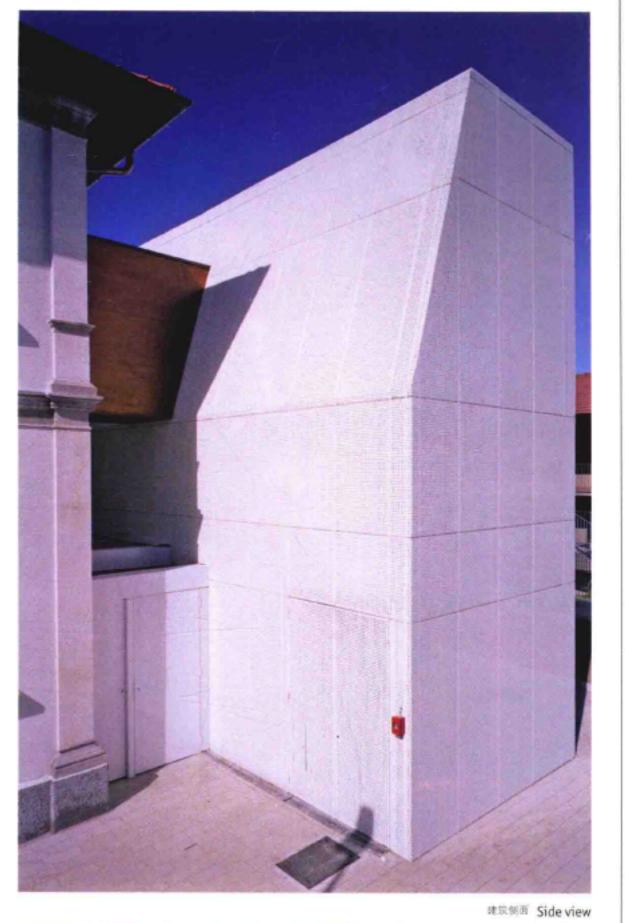


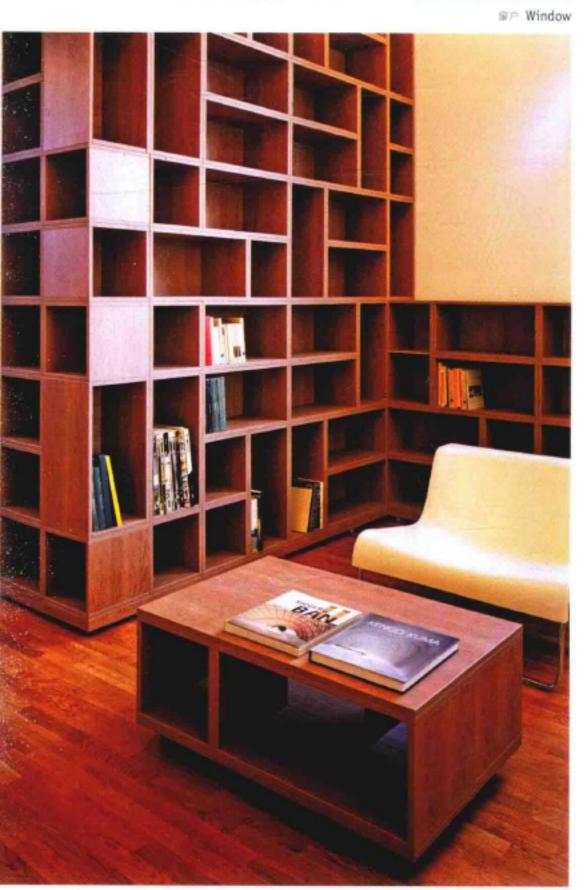


1. entrance hall 2. open-space library 3. reference office 4. stairscase 5. lift 6. technical room 7. vestibule 8. bathroom 9. hall 10. study hall 11. raised walk 12. flexible room 5. 电梯 9. 大厅 2. 开放玄医中馆 6. 机械率 10. 自爆塞 11. 高层走道 12. 吴语蓝用空间 4. 楼梯 8. 長葉









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