



General view 全景图

Centre Dramatique National de Montreuil

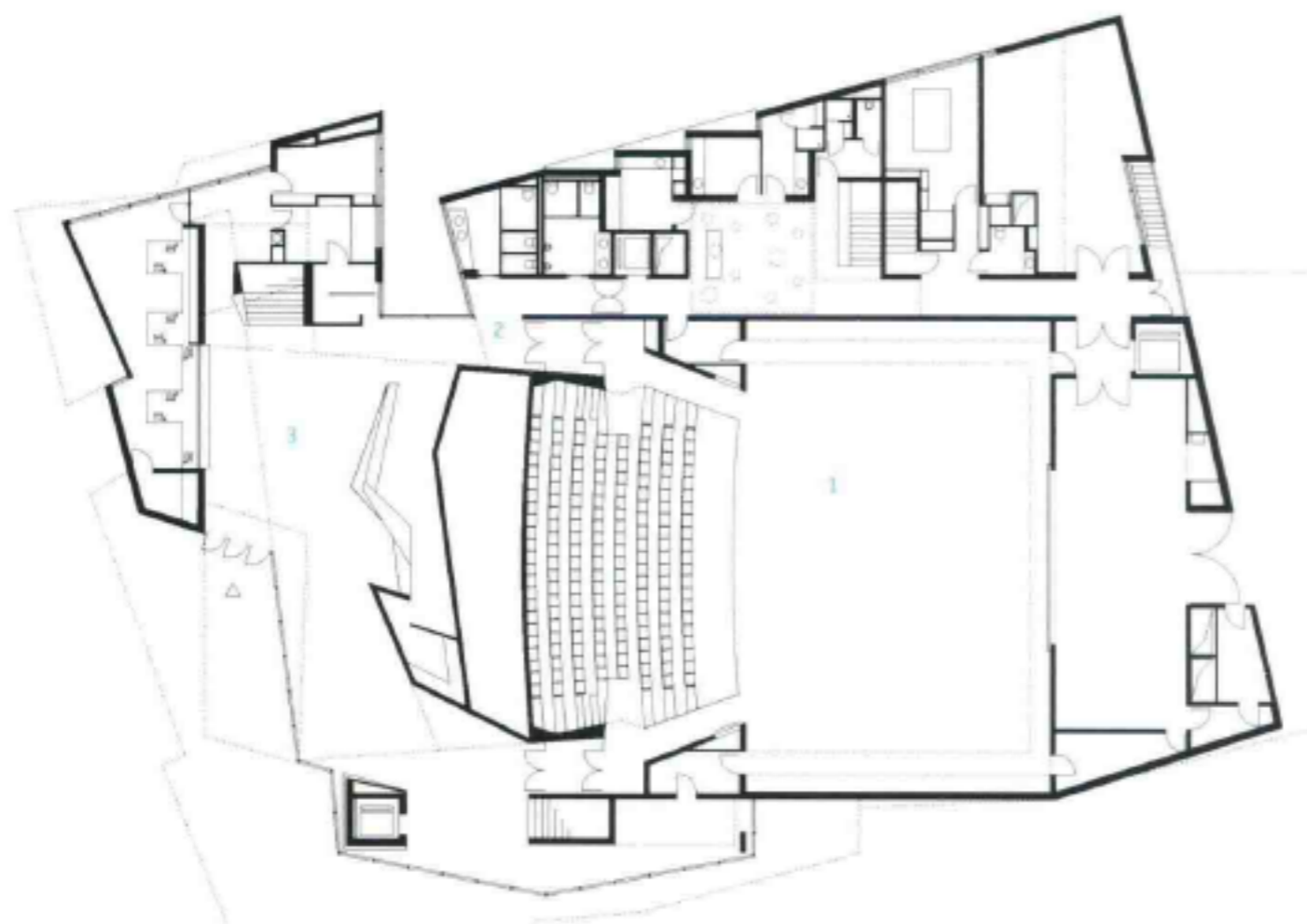
The building complex, closed like a fist, has its correspondence in a series of spaces which expand and contract on the interior, reminiscent of the implausible spaces Alice in Wonderland traversed.

In the entrance area, the ceiling above the reception desk has multiple folds, similar to a geological zone of convergence, where tectonic plates are on a collision course but manage to slide past each other. In the stairway, gyrating concrete volumes are bathed in Caravaggioesque light. Dark and light, empty and full, this red space expands horizontally, ultimately leading to the auditorium, and then contracts until it becomes lost in the darkness of the foyer. Breaches in the building envelope occasionally offer up views to the city and allow daylight to penetrate deep into the space.

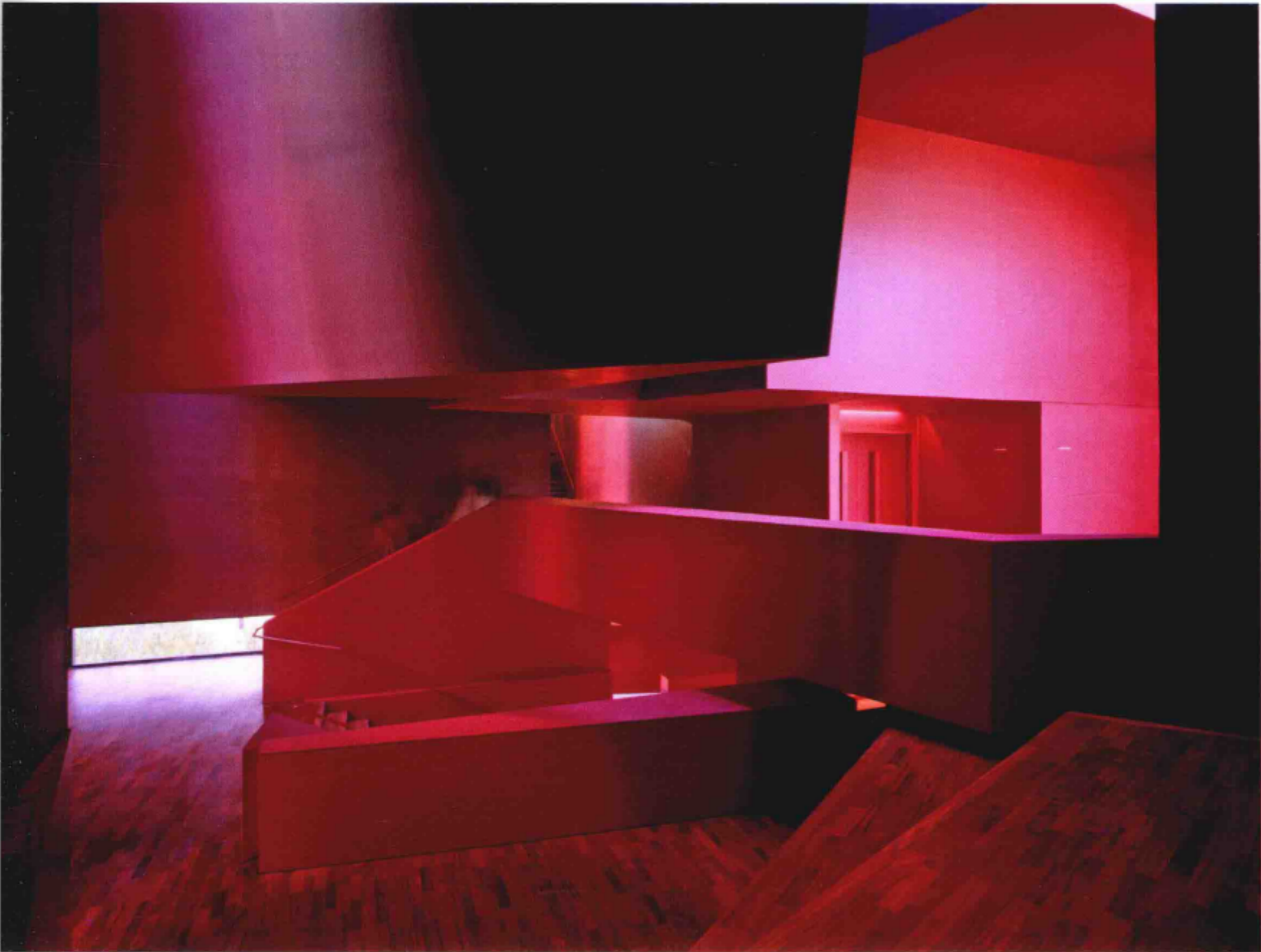
蒙特勒伊国家戏剧中心

戏剧中心的外墙几乎是完全封闭的，整体造型像一个拳头一样，室内空间时而扩张、时而收缩，让人感觉仿佛置身于爱丽丝的仙境。

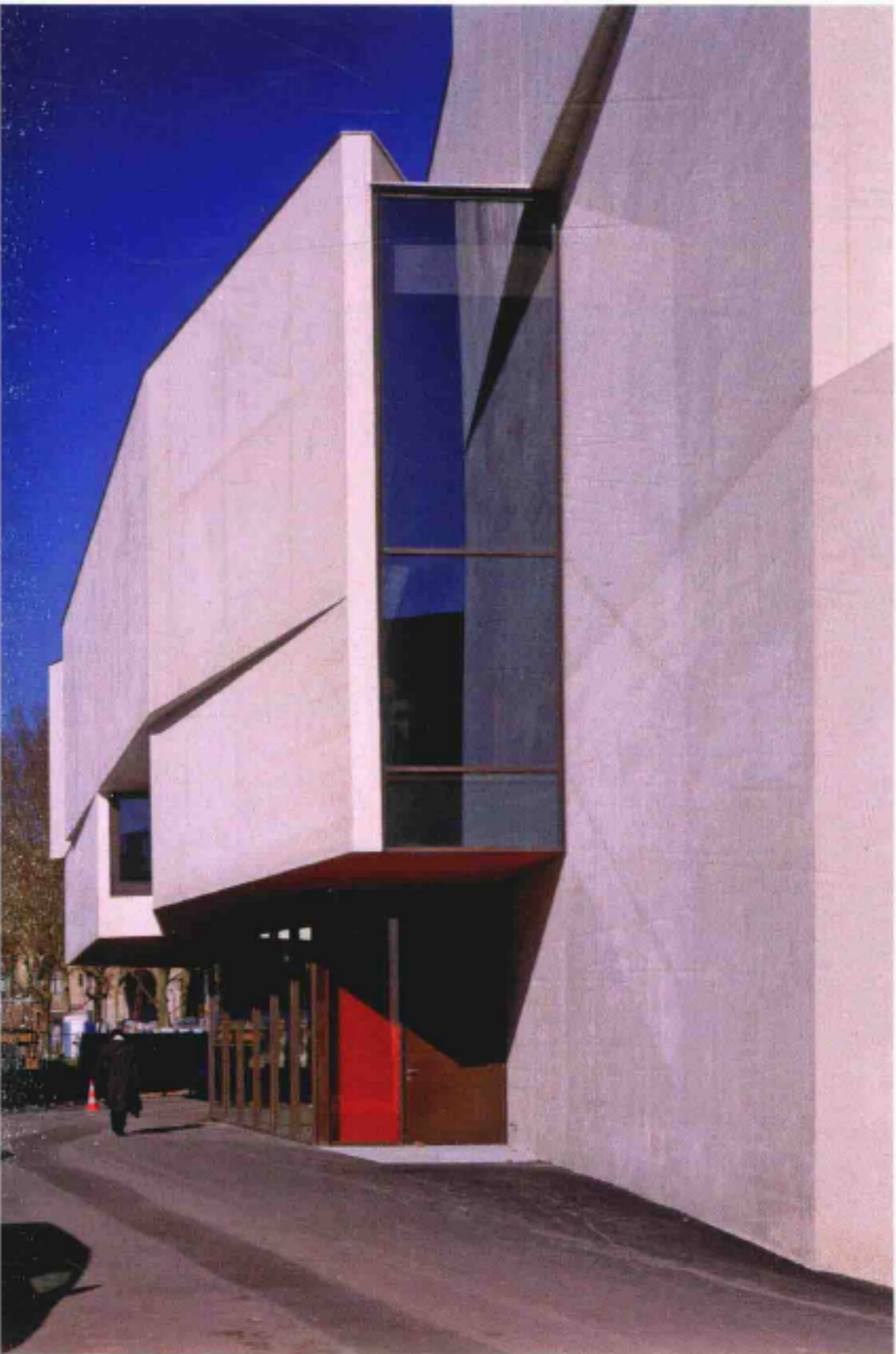
入口处前台上方的天花板有许多褶皱，与大陆构造版块相互碰撞所产生的聚合地势相似。楼梯上的旋涡状混凝土结构沐浴在卡拉瓦乔式吊灯所投下的灯光中。光明与黑暗、充实与空虚在这个红色的空间里交错，延伸到礼堂，又消失于大厅的黑暗之中。建筑外墙上个别的开口为室内提供了城市风景和自然采光。



- 1. 大厅
- 2. 洗手间
- 3. 楼梯
- 1. salle
- 2. toilet
- 3. stairs



中庭 Interior



ALL Entrance



大庁 Salle

Photo: Jean Marie MONTIERS

Cultural

Completion Date: 2007

Architect: Dominique Coulon et Associés