



Façade 建筑外观

## Dalaman International Airport Terminal

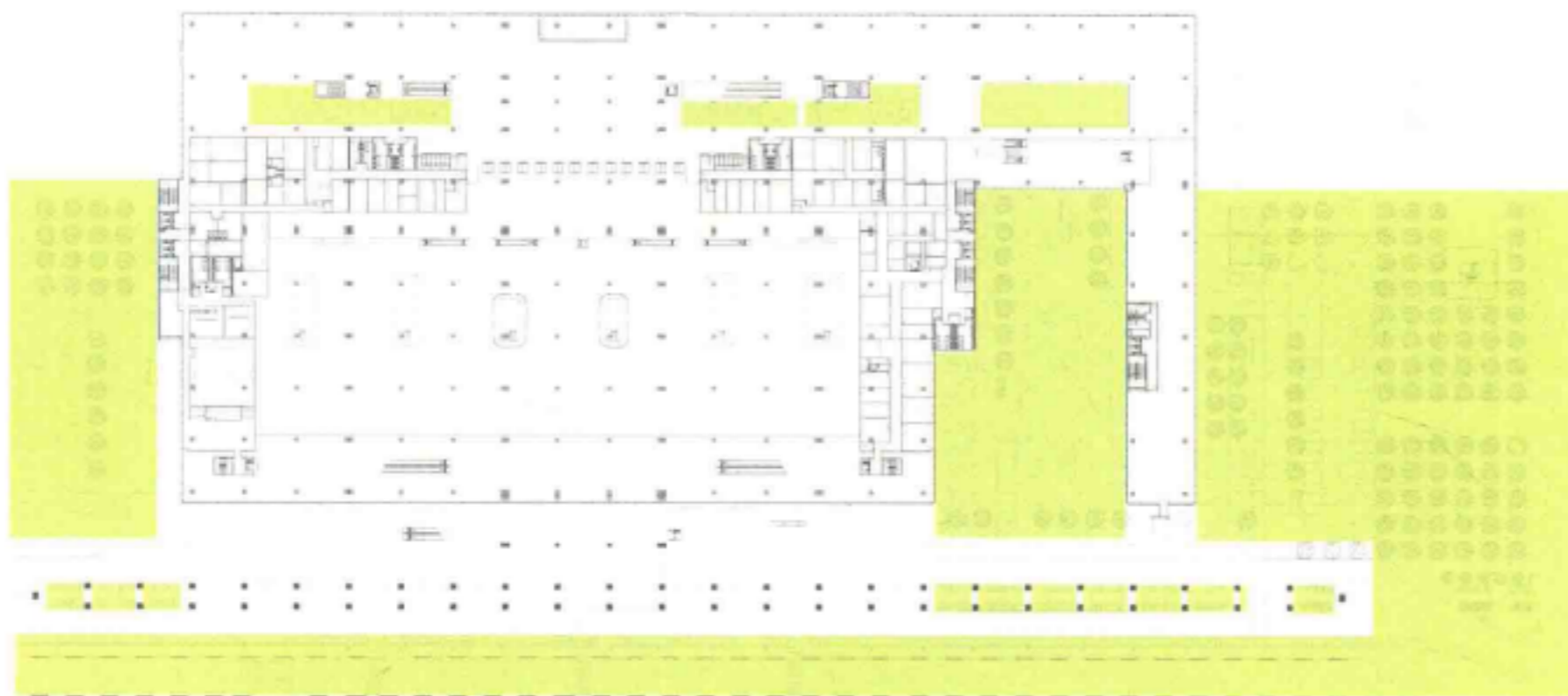
The project which strived to deal with the boredom and feeling of emptiness created by the standardness of terminal buildings, aimed to problematise the international airport conventions in the project by making use of the region's rich landscape, climatic characteristics and the specificity of its tourism activities.

The plan was developed by differing from the customary massive orders of terminal buildings, which are conditioned by the disproportionate sizes of the narrow and long piers and the relatively shorter and wider halls; the design formed man-made valleys of the gaps between the interior spaces and the fragmented exterior masses. These gaps enabled the continuity of the region's landscape using its natural form outside and its abstraction inside. Other significant inputs were the fact that the terminal, which has a capacity of five million passengers, would almost only be used during the summer, and that the circulation of arriving and departing passengers were envisaged to be on different floors, the visual fluidity between the interior spaces and different levels, ensuring that the commercial units be attractive.

## 达拉曼国际机场航站楼

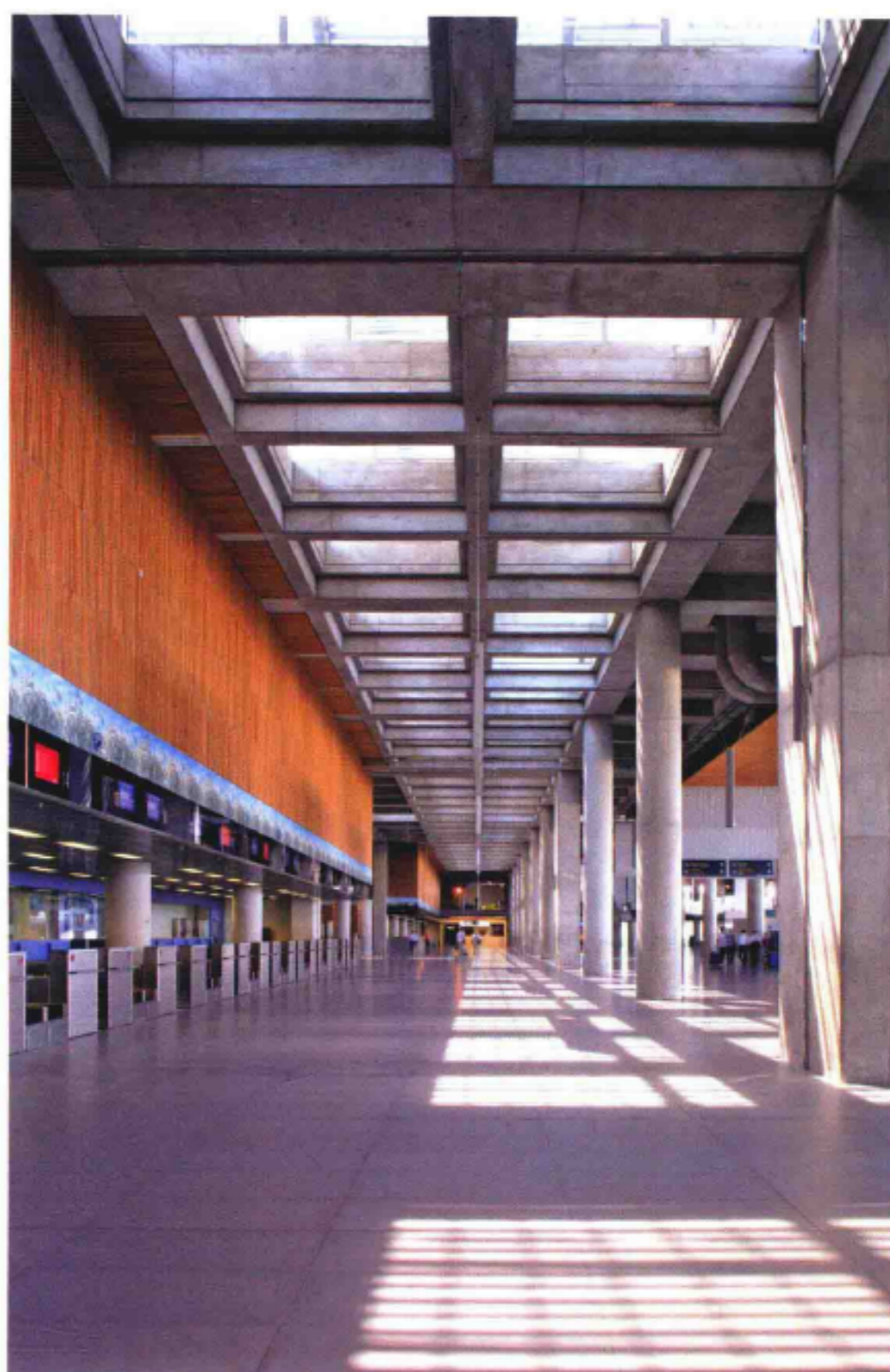
这一项目旨在打破航站楼空旷、乏味的标准化设计，利用该地区丰富的景观资源、独特的气候以及旅游文化为达拉曼国际机场设计增添全新的活力。

传统航站楼大多具有不成比例的细长支柱和相对短而宽的大厅；这一项目则不同，建筑师在室内空间和零碎的室外结构之间设计了人造山谷。这些缺口以其外部自然形态和内部抽象形态延续了区域的自然景观。航站楼能够接待500万客流量，并且几乎只在夏天使用。到达和离开的旅客将被安排在不同的楼层，旅客可以看到室内空间不同的景色，同时也保证了各个楼层的商业空间都能吸引更多的注意力。





机场 Bridge



机场 Hall



建筑背面 Back view

Photo: Ali Bekman, Thomas Mayer

Transportation

Completion Date: 2006

Architect: EAA-Emre Arolat Architects