

Liberal Art Department, Dongguan Institute of Technology

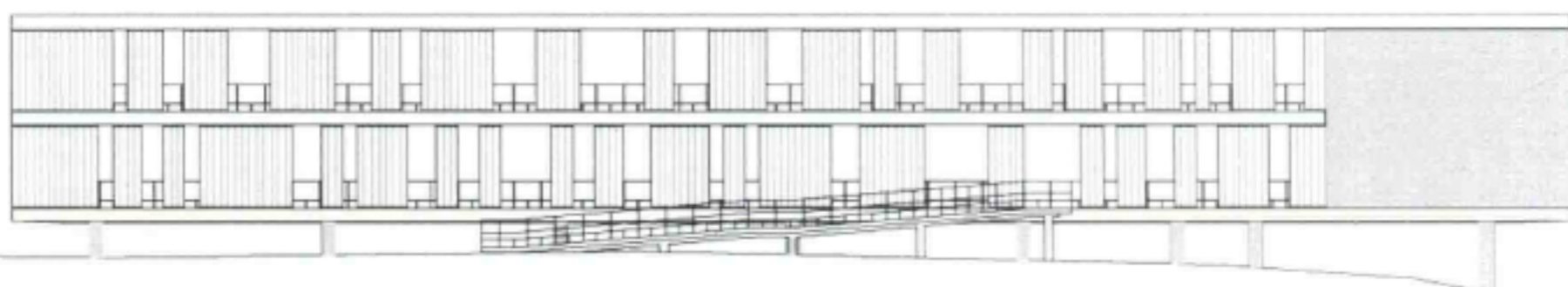
The ground floor of the Liberal Art Department building is plugged in the hill, thus the building is melted in the terrain. The ground floor's two sides are opened to the outside and own the nice scenery, while the other part of the building get the daylight from the L-shaped courtyard. The roof of the ground floor become an open platform in rolling hills, while the elevated square building stands above the platform. The platform, courtyard and corridors together create a centralism of outdoor public square. In the main direction of walking, strong feeling of block building have clearly been faded away, which reduced the building's pressure to the environment. When eyesight crosses the elevated building and falls on the behind hills, people may recall the original image of this area.

东莞理工学院文科系馆

文科系馆首层的建筑被半插入山体，建筑的部分体量由此成为地形的一部分，因为地势的原因，首层建筑仍有两面是开敞的，并面对很好的池塘景观，其他部分则通过一个L形的内院采光。首层屋顶在起伏的地形中形成了一块开放的平台广场，上部建筑则呈正方形围合并架空在平台层上，这样内院、围廊、平台共同形成了一处具有中心感的公共开放空间。在人流的主要行进方向，建筑的体量被明显化解，有效地减轻了建筑对于环境的压力，当视线穿越架空层而停留在后面或远处隆起的山坡上时，人们大致可以想象或回忆起此处地形原本的模样。



General view 全景图



Southeast elevation 东南立面



二樓內庭 Inner court of the first floor



內庭和二樓 Inner court of the first floor



入口 Entrance

Photo: Deshaus Studio

Educational

Completion Date: 2004

Architect: Deshaus Studio