

## 炎黄艺术馆

Yanhuang Art Museum

建成时间 Completion Year : 1992

建设面积 Building Area : 13 240m<sup>2</sup>

炎黄艺术馆以簇集的形式组织展览空间，根据展出需要，可分可合，并有部分展厅可直接对外服务。由于体型上小下大，可积极利用顶光，厅内最大限度利用自然光线的同时避免直射光照损害展品。建筑形象运用“斗形”造型。外立面在“斗形”的斜墙面上贴深茶色上釉瓦。半地下室墙面用自然花岗岩贴面，以体现基座的深沉、浑厚之感。直墙部分采用青石板。学术报告厅和展室以门厅为中心东西向排列；展室相对集中于二层和三层。

The galleries in Yanhuang Art Museum are organized in clusters, which can be connected or separated according to the differ-

ent needs of exhibitions. Some galleries are open to the public directly. The ladder-shaped section maximized the natural lighting while protecting the exhibits from direct sunlight. The building, which is in the shape of a ladder, is covered with a dark brown glazed tile on its slanted exterior walls. The walls in the semi-basement are made with natural granite to express the idea of a solidness and thickness of a base structure. The straight walls adopt bluestone planes. The academic lecture hall and the exhibition hall are arranged in an east-west direction from the entrance hall, while the exhibition rooms are mostly placed on the second and third floors.



