

Site plan  
總平面

Client: Regione Lombardia  
 External consultants: Milanoprogetti, Ing. Giovanni Cernuschi (technical installations), Permasteelisa (facade systems), Arch. Maurizio Ori (landscape) e Arch. Andrea Antonelli (video)  
 Design period: 2004  
 International competition: 3rd  
 Location: 2004 Milano, Italy  
 Total building surface: 114 183m<sup>2</sup>  
 Parking: 28 905 m<sup>2</sup>  
 Exterior square and green spaces: 26 031 m<sup>2</sup>

業主: Lombardia州政府  
 外部顧問: Milanoprogetti, Ing. Giovanni Cernuschi (技術安裝), Permasteelisa (正面系統), Arch. Maurizio Ori (景觀) e Arch. Andrea Antonelli (視頻)  
 設計時間: 2004年  
 國際競賽: 三獎全  
 地址: 意大利 米蘭  
 建築表面總: 114 183平方米  
 停車場: 28 905平方米  
 外部廣場和綠色地帶: 26 031平方米

## New Headquarters of Lombardia District

### LOMBARDIA 州的新總部大樓

**Design company:** METROGRAMMA Alberlo Francini-Andrea Boschetti

The office has coordinated and developed all the design phases

**Co-authors:** Foreign Office Architects, Scandurra Studio, Arch. Luca Molinari and Ing. Domenico Insinga.

設計單位: METROGRAMMA Alberto Francini-Andrea Boschetti

這個辦事處整理和開發了所有的設計階段的工作

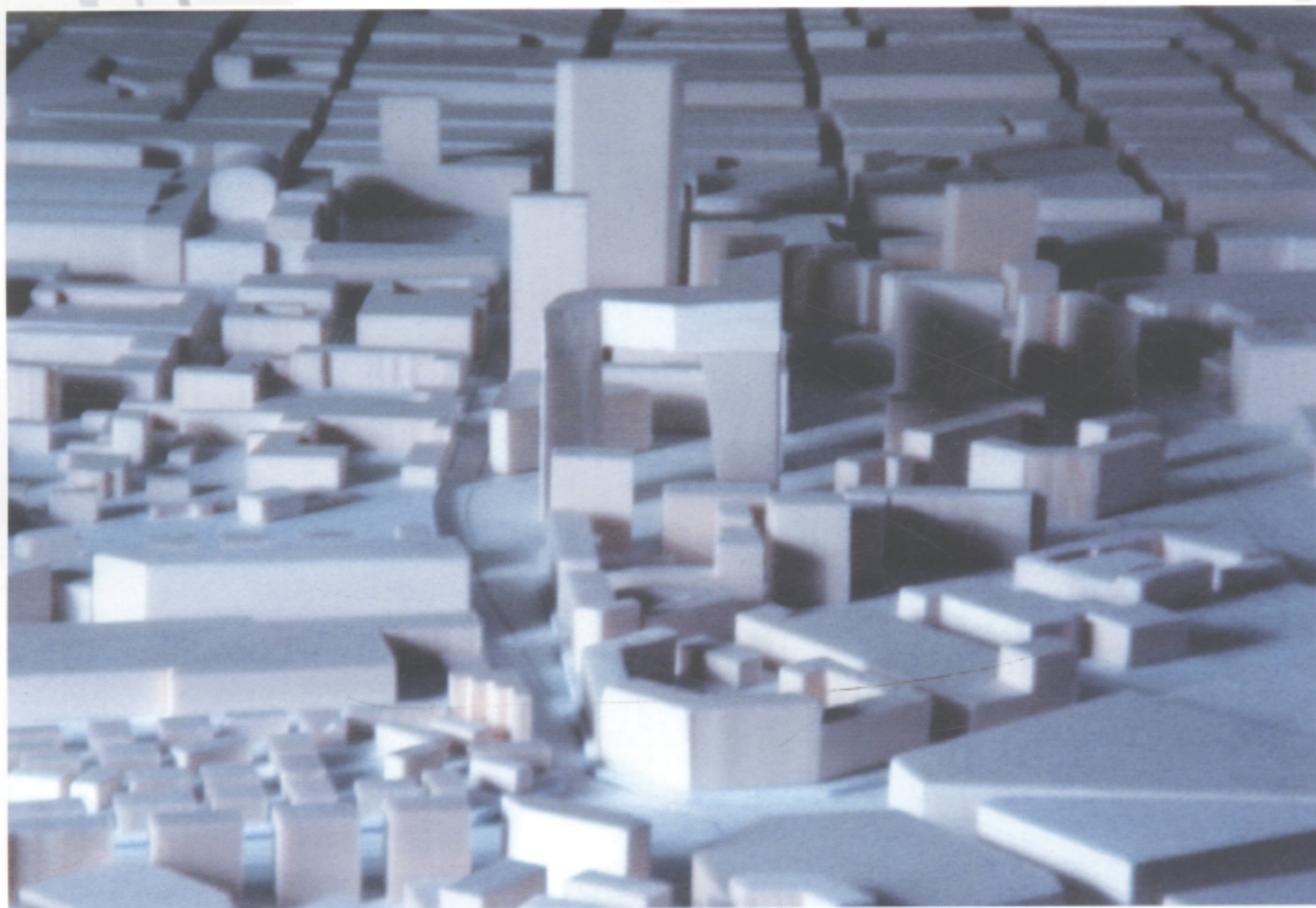
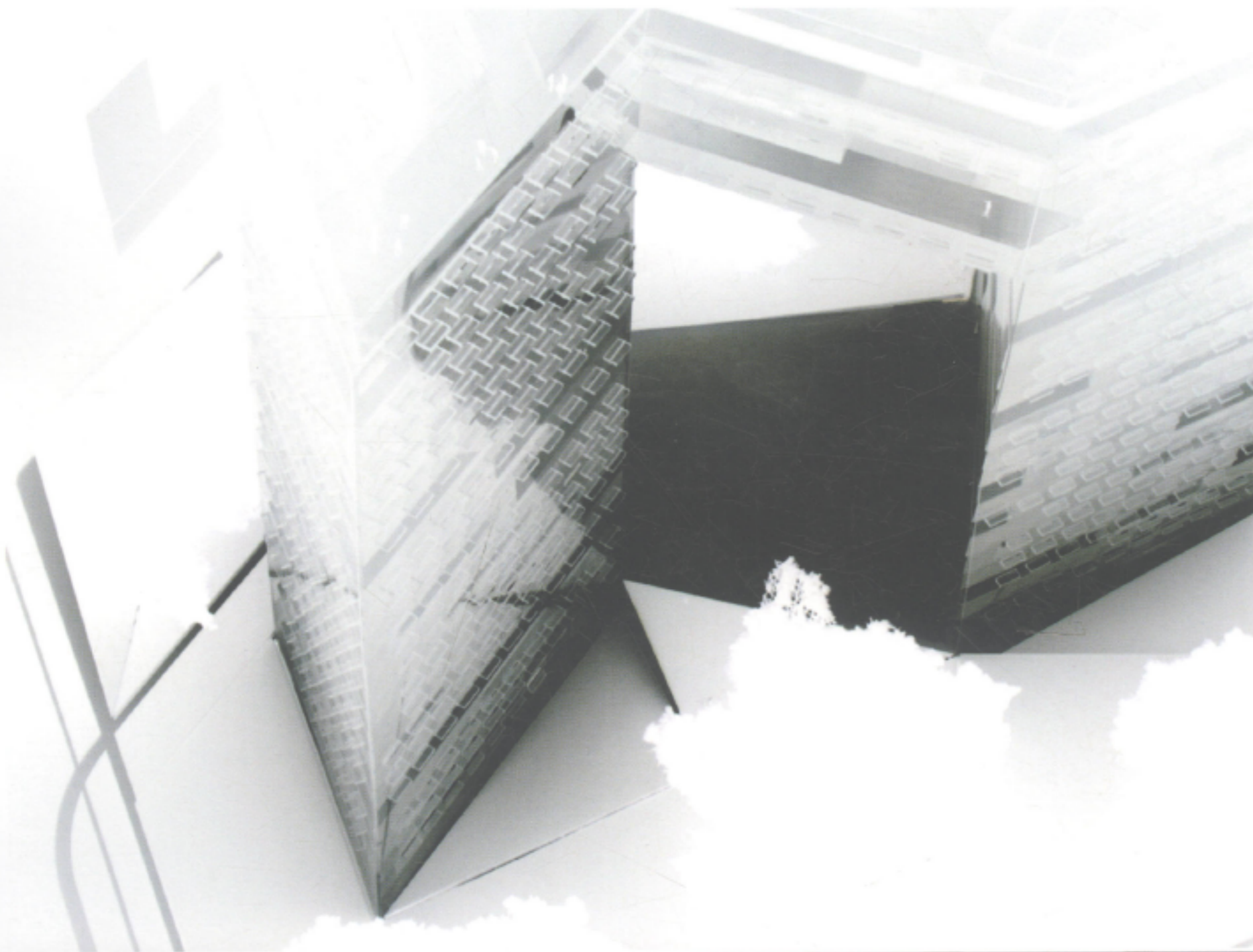
合作設計: Foreign Office Architects, Scandurra Studio, Arch. Luca molinari and Ing. Domenico Insinga.

The project for the Lombardia Government new headquarters aims at the definition of a contemporary monument for Milan and Lombardia, of an edited sign, and of a space generated by the city. Of a space, which should be both a civic square and a work place, a territorial sign and an urban infrastructure. The building presents itself as an innovative territorial model, as a body, which is capable of absorbing the complexity and the majesty of the Lombardy landscape, as well as the strength of its mountains and the horizontal calm of its plains. The building conceptually develops a consideration on the role and the identity of an institutional distinguishing mark in the contemporary metropolis and in its uncertain territories. The three towers frame the public spaces on the ground level and support the wide panoramic terrace, placed right under the sky. Social, contemplative spaces are suspended 100 meters above the territory and benefit of a panoramic view of the surroundings. On the earth level the geometry of public space is connected to the Garibaldi campus and to the network of public means of transport. Like precious stones in the ground, the auditorium and the building hall are situated in the public park.

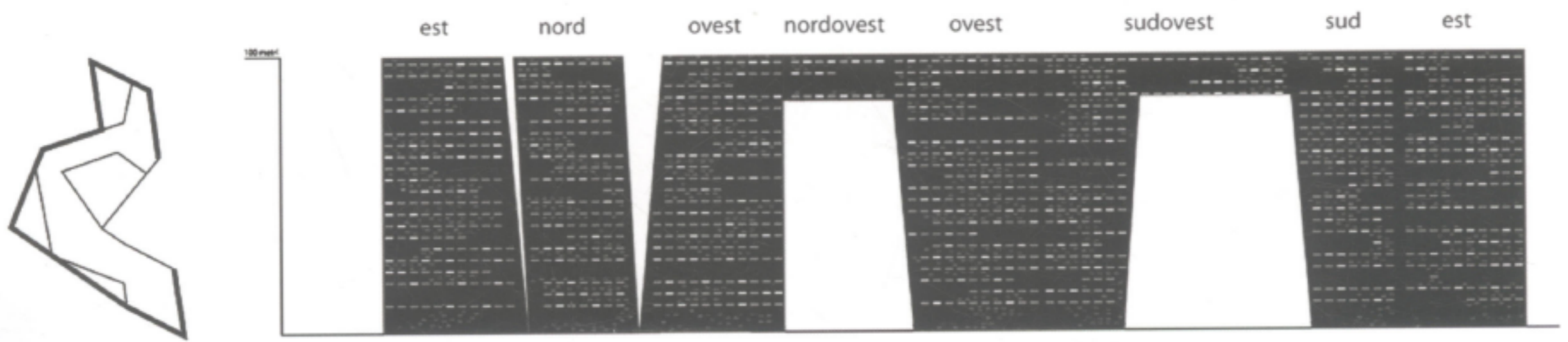
Lombardia政府新總部項目目標在於以一種未經編輯的符號形式，為城市創造空間，對米蘭和Lombardia當代紀念碑定義。這個空間，既是市民廣場也是工作區域，是領土的符號和城市的基礎組織。這個建築以創新領土模式展現，作為一個能夠吸引複雜性和Lombardy風景的權威的載體。同時也展現了山的力量和它的平原的平靜的地平線。在概念上，這個建築考慮了同時代的大都會和它在不確定的版圖制度上的區別之處的角色和身份。三個塔構成了地面層的公眾空間，支撐了天空下的寬闊的全景平臺，社交的空間，沉思的空間懸浮在100米的上空，能看到四周圍的全景。在地面層，公共空間的幾何形狀連接著加裏波校園和公共運輸網絡。位於公園的禮堂和大廳，就像地面的寶石。



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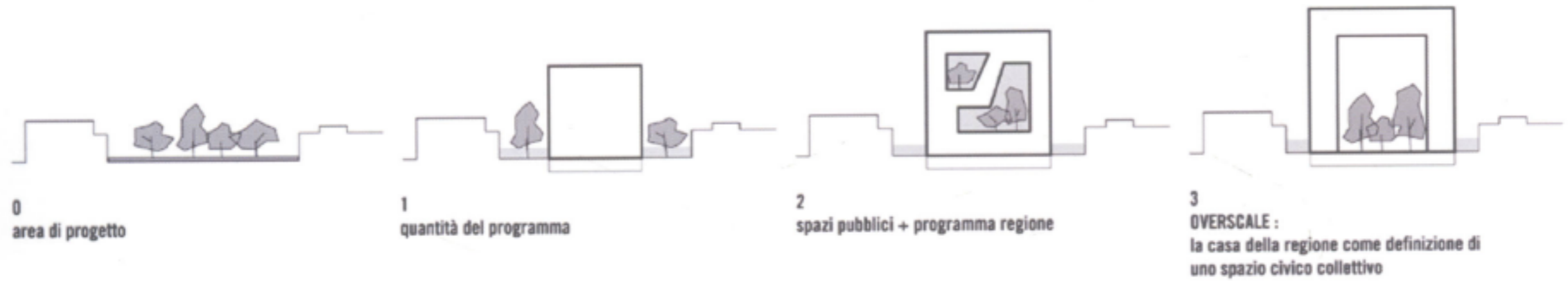




Scheme of the facade  
外立面分析图



scheda territoriale di inquadramento del luogo di progetto    visione territoriale    sistema dei giardini lombardi    visione locale    progetto



Concept diagram  
概念分析图

