

Total area: 2 000 000 m2 Building area: 1 000 000 m2 Reception: 8 000 m2 Offices: 35 000 m2 Exhibition area: more than 400 000 m2 Congress centre: 47 000 m2 Meeting rooms: 80 Restaurants: 20, of 1 100 m3 each Bar: 25, from 400 m2 each Visitors parking lots: 20 050 m2 Tracks parking lots: 7 000 m¹ Exhibitors parking lot: 4 320 m2 Length of central pathway: 1 500 m Number of exhibition pavilions: 10 (two of them with 2 floors) Pavilions dimension: 164×224 mt External exhibition area: 60 000 m2 Building time: 27 months Budget: 750 million euro

建築面積: 1 000 000平方米 接待區: 8 000平方米 掛公室: 35 000平方米 展覽區,超過400 000平方米 會議中心。47 000平方米 會議室:80個 餐館, 20個, 每個1 100平方米 酒吧, 25個, 每個400平方米 參觀者停車場: 20 050平方米 分道停車場, 7 000平方米 展覽商停車場: 4 320平方米 中央大道長度: 1 500米 展覽亭數目: 10個 (其中兩個是兩層樓) 展覽亭大小, 164×224 mt 外部展覽區。60 000平方米 工期, 27個月 預算: 7.5億歐元

總面積, 2 000 000平方米

New Milan Trade Fair

新米蘭貿易市場

Design company: Massimiliano Fuksas 設計單位: Massimiliano Fuksas

New Milan Trade Fair is a great architectural project for the territory. Its dimension renders it one of the major complex nowadays on building in Europe. It is part of the recovery of wide urban spaces, of the territory which goes beyond the borders of the city itself. Areas which aspire to become "geography", landscape.

The abandoned areas and suburbs call for important interventions.

The critical mass of the intervention, more than 2 millions squared meters and more than half million of construction, are the starting point.

The designer thought about a unitary complex, of simple geometry. The project of the New Milan Trade Fair is characterized by the great central axis: the great transparent coverage modifies spaces and represents the continuity of the vision. The service centre, the offices, the convention area, are the fulcrum of the entire system: transition from honour "entrance" to central axis.

On the sides, the pavilions, with big facades made of reflecting metal (of more than 200 m. for the two-level pavilions), bring back the life and the images of the pathway. The entrances are signal and event. Architecture is "contaminated" art: she lives of other universes, she observes modifications and changes, she attempts to synthetically represent what happens.

Architecture is not only inspired by architecture, but she tends to comprehend and to talk to everyone. In a moment of very few "visions" looking to the future, and the mere running of quotidian life and of existence, this project seems to be part of the European more dynamic scenery. It exists a demand and a desire of architecture, of emotions.

This project is ambitious. It is addressed to future visitors, and, firstly, it tries to pay much attention to people who will work and spend their days inside the New Milan Trade Fair.

This country resumes a route which has been interrupted for more than 30 years, thus putting under construction one of the most important international trade fair complex.

新米蘭貿易市場工程以其占地面積甚廣而堪稱爲一項宏大的建築工程。它的規模使其贏得了"當今歐洲主要的綜合大樓之一"的尊稱。它是得以恢復的廣闊的城區空間的一部分,這一空間的面積超過米蘭市區本身的面積。這個渴望成爲"地標"的地區,風景優美。

這些被廢弃的城區和郊區需要重點規劃。而 規劃的重點——一個占地面積約200多萬平 方米,建築面積50多萬平方米的區域——是 規劃的起點。

設計者曾構想設計一棟綜合建築,它有簡單的幾何學綫條,新米蘭貿易市場以其宏偉的中央軸心結構著稱:巨大的透明頂蓋重新塑造着空間,它象征着連綿不斷的景色。服務中心、辦公室、會議區是整個系統的支點:從一入口,向中央軸心過渡。

在建築的兩側有許多寬大的由閃閃發光的 金屬造的亭子(一個兩層樓的亭子寬200多 米),將人們的生活和想象帶回了只有小路 的中世紀。建築的入口具有象征意義,氣勢 宏大,適合舉行重大活動。建築學并非是一 門單純而不受 "污染" 的藝術學科: 她依靠 宇宙萬物而得以生存,她目睹了無數次的修 改和變遷,而且她總是企圖將世界上所發生 的一切都包容進去,凝爲一體。

建築學并不僅僅從建築本身獲得靈感,她習慣于去理解每一個人,并和每一個人溝通。 在我們這樣一個對于未來鲜有先見之明的時 代,在這樣一個人人都寫了生活而庸庸碌碌 的時代,米蘭的這項工程似乎多少意味着歐 洲人更加富有朝氣的生活態度。它本身使得 一種對于建築學的需求和渴望得到延續,使 得人們的各色情感得以綿延。

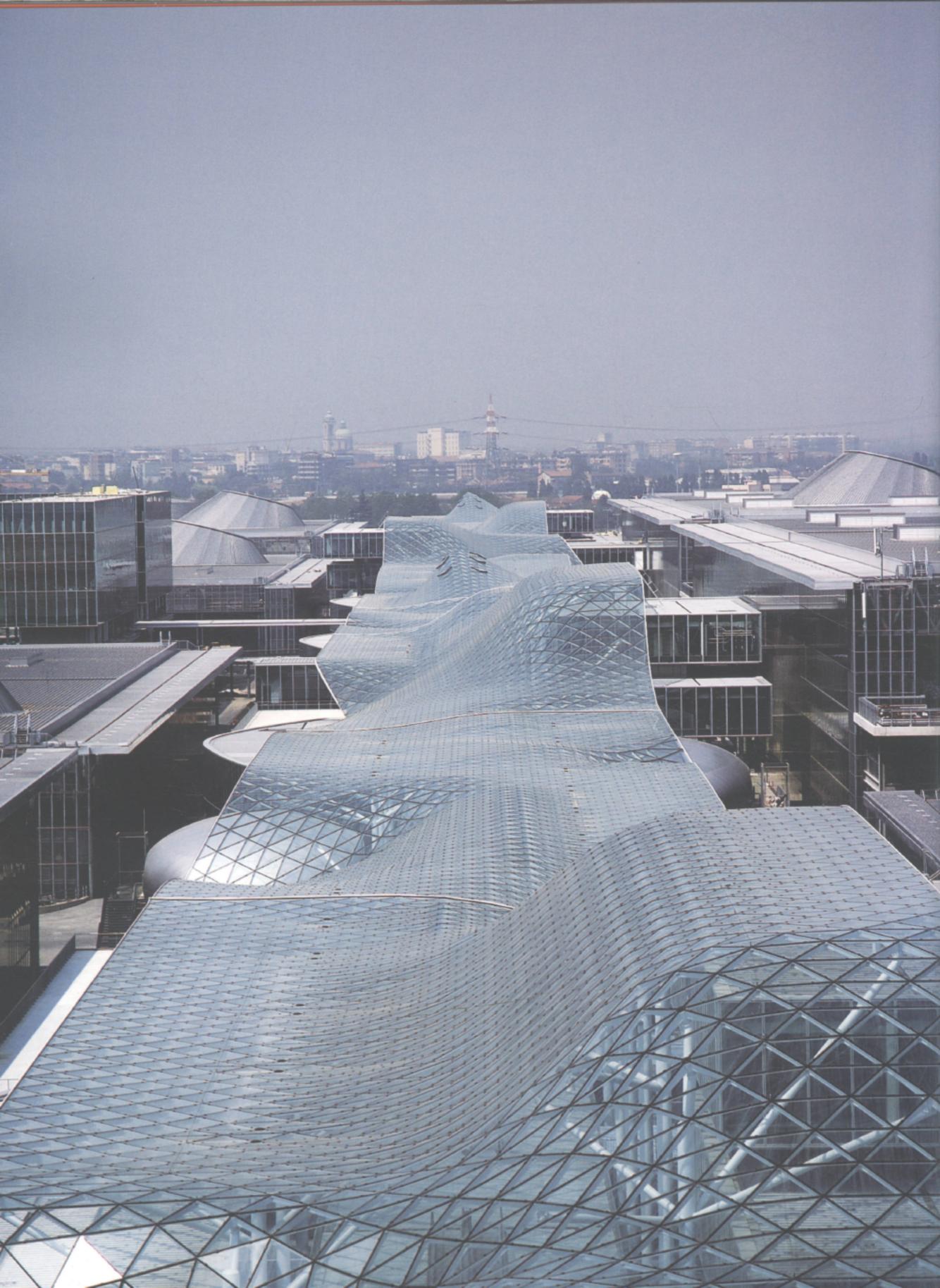
這項工程將雄心勃勃的它向未來的參觀者述 說,它非常關注那些將在新米蘭貿易中心裏 工作和生活的人們。

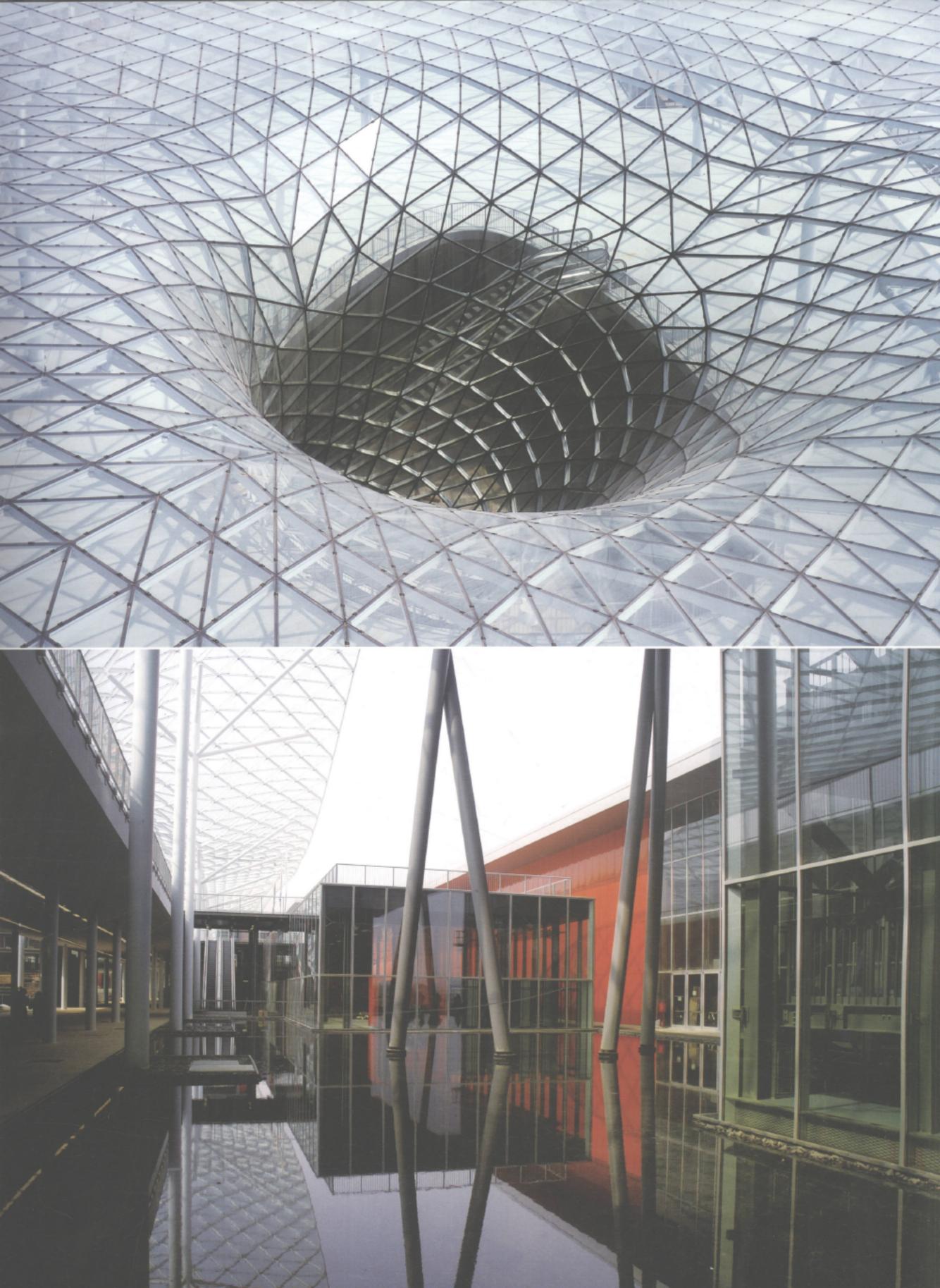
這個國家正在恢復一條曾經被中斷了30年的 路綫,由此開始建設世界上最爲重要的國際 貿易綜合大樓之一的建築。

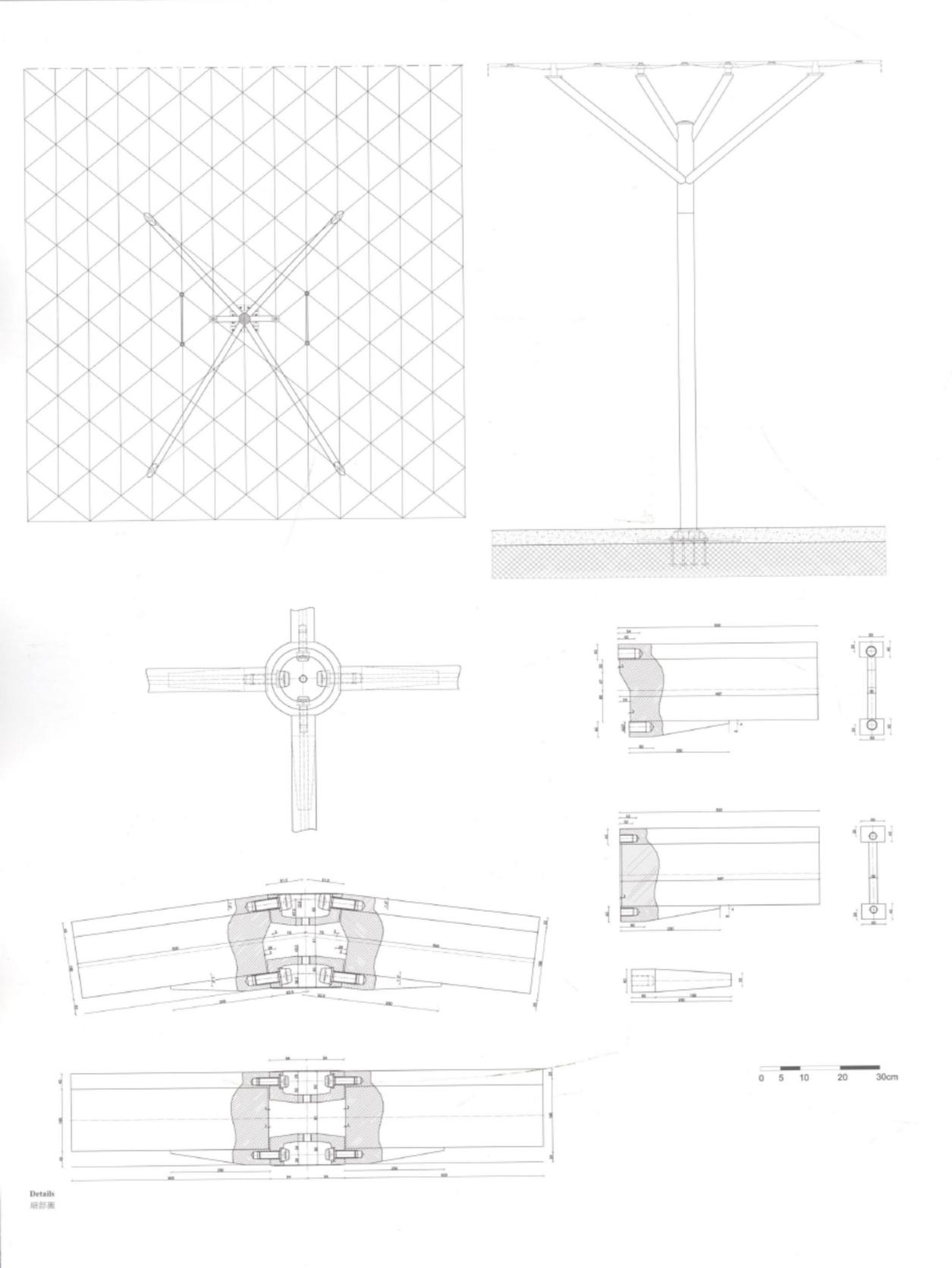


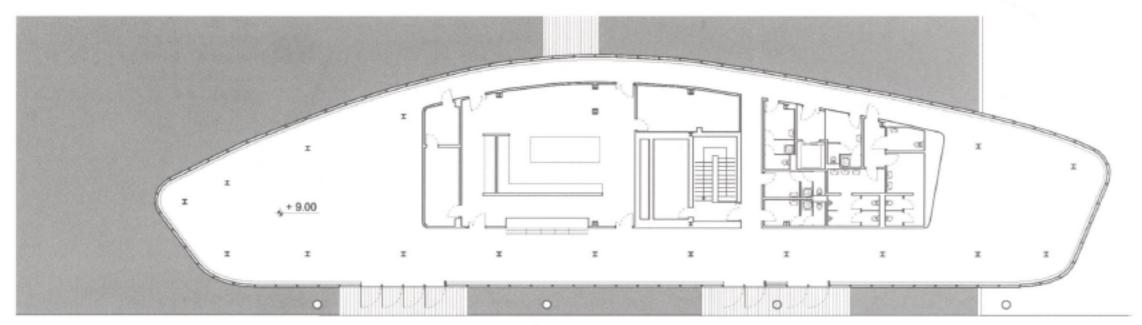




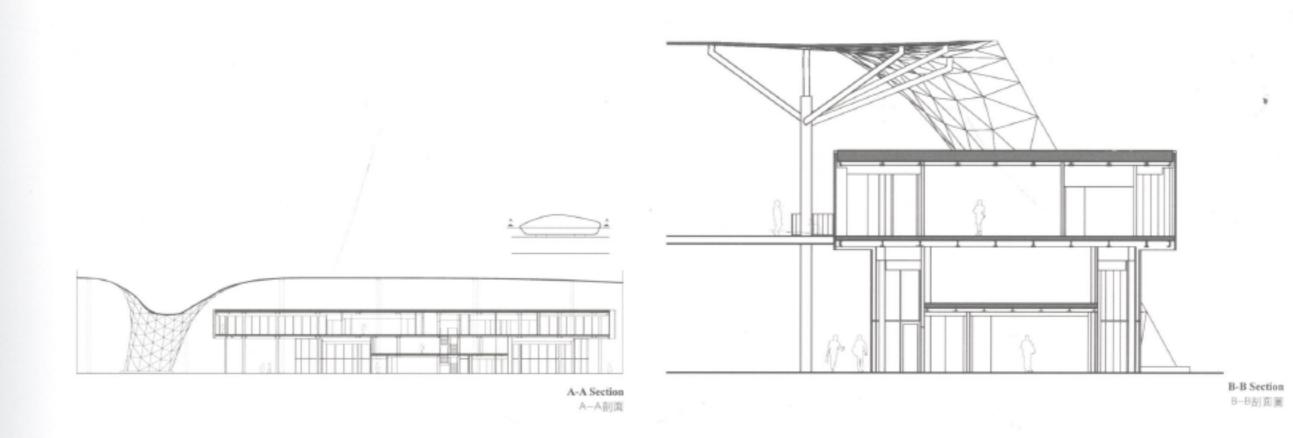


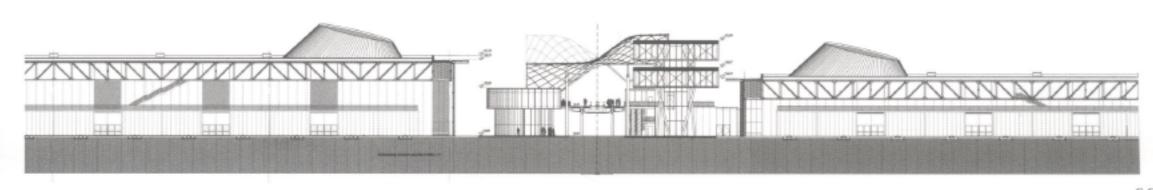






Level 0 plan +6.50 一層平置圖 +6.50





C-C_D-D Section C-C D-D 制页圖



Section, Service centre 服務中心剖面圖