



In the daylight 日光下的建筑

The Long Barn Studio

The building is a simple glazed rectangular unit with frameless 3.2-metre-high glazed panels along its main elevations, which hold a very slight green tint to reflect the seasons of the surrounding glorious landscape. Internally, they provide all those who are lucky enough to enter with a panoramic view that is breathtaking.

Like bookends, the building is capped at both ends with full height larch cladding, the course of the building intersects a series of larch timber "pods" which house meeting rooms, a library, a printing area and a WC. Harping back to the adjacent barn building's history, the new studio utilises cor-ten detailing, further enhancing the sense of place, and reflecting the old and discarded agricultural machinery and steelwork.

Floating Wenge storage pods sit dividing reception, to kitchenette to work spaces, Knoll floating wide and deep desking with bespoke cabinets integrating designers files, tools and waste bin, married with wireless screen built-in computers and wireless keyboard ensure all is at hand in this exclusive user friendly environment.

The studio utilises rainwater harvesting, its own wind turbine, whole building air heat recovery circulation system, central vacuum and centralised lighting control. Utilising low energy lighting, organic paints and non-toxic chemical sealers further reinstates the philosophy of Nicolas Tye Architects. Their passion for this is clearly evident in their own building, an achievement that many companies long for.



长谷仓工作室

建筑是一个简单的长方体结构，正面外观使用3.2米高的玻璃板装饰，映射出周围环境四季的美景。同时这些巨大的玻璃结构更开阔了室内工作人员的视野，使他们可以尽情欣赏四周令人惊叹的美景。

工作室恰似一个书夹，屋顶和地板都铺了落叶松木板，室内布置着几间会议室，一个图书馆，打印区和一个公用洗手间。

宽大的办公桌，旁边定制的柜子加上设计室的文件夹、工具和废纸篓，连同无线电脑系统为员工创造了一个好的独立的工作环境。

工作室配有雨水收集设备、风力发动机、空气热能恢复循环系统、中央清洁系统和中心照明控制系统。低能照明灯，有机涂料和无毒的化学密封剂的使用符合了 Nicolas Tye Architects 的原则。他们的理念在自己的办公建筑中清晰地体现出来，这也是许多公司所希望获得的成就。

1. 池塘
2. 菜园
3. 芦苇地
4. 风轮机
5. 长谷仓工作室
6. 户外就餐区
7. 机动车通道
8. 停车场
9. 长条形车库

1. pond
2. vegetable garden
3. reed bed
4. wind turbine
5. Long Barn Studio
6. external dining area
7. vehicular access from road
8. studio parking
9. the long barn



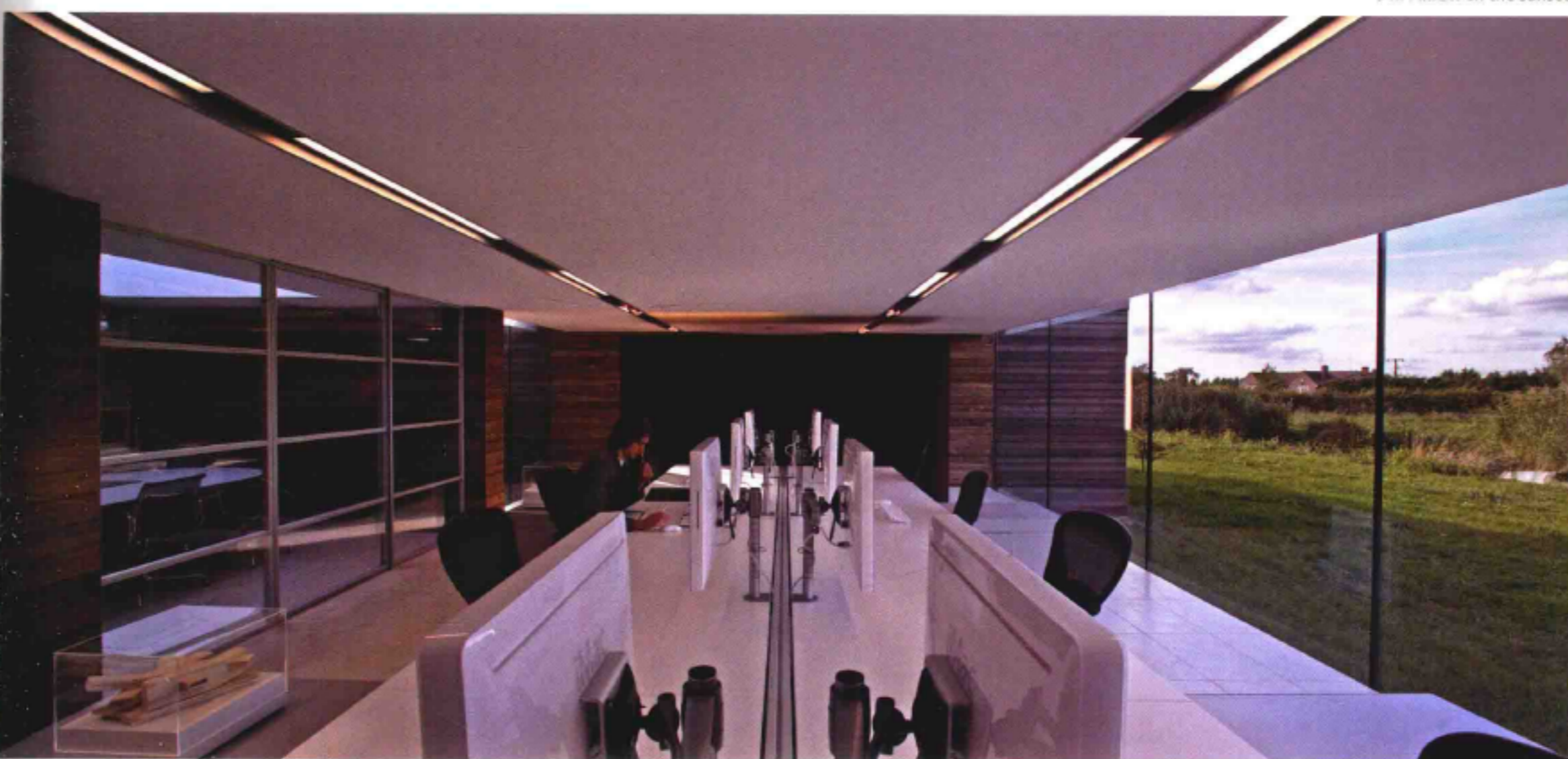
夕阳下的建筑 In the sunset

Photo: Philip Bier / Bier Photography London

Corporate

Completion Date: 2007

Architect: Nicolas Tye Architects



办公区 Office



书架 Book shelves