

Front façade 建筑正立面



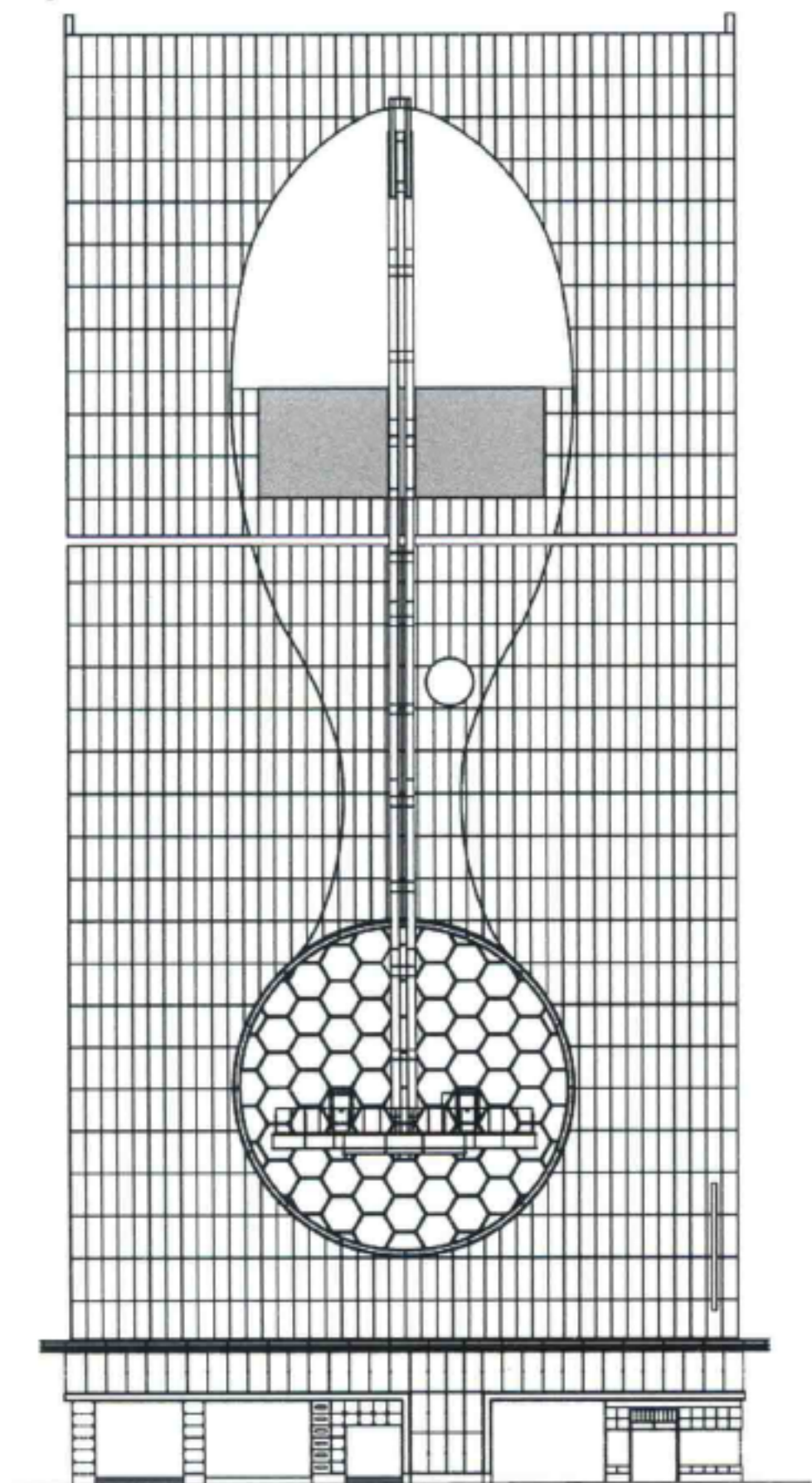
Night view 夜景

Namba Hips

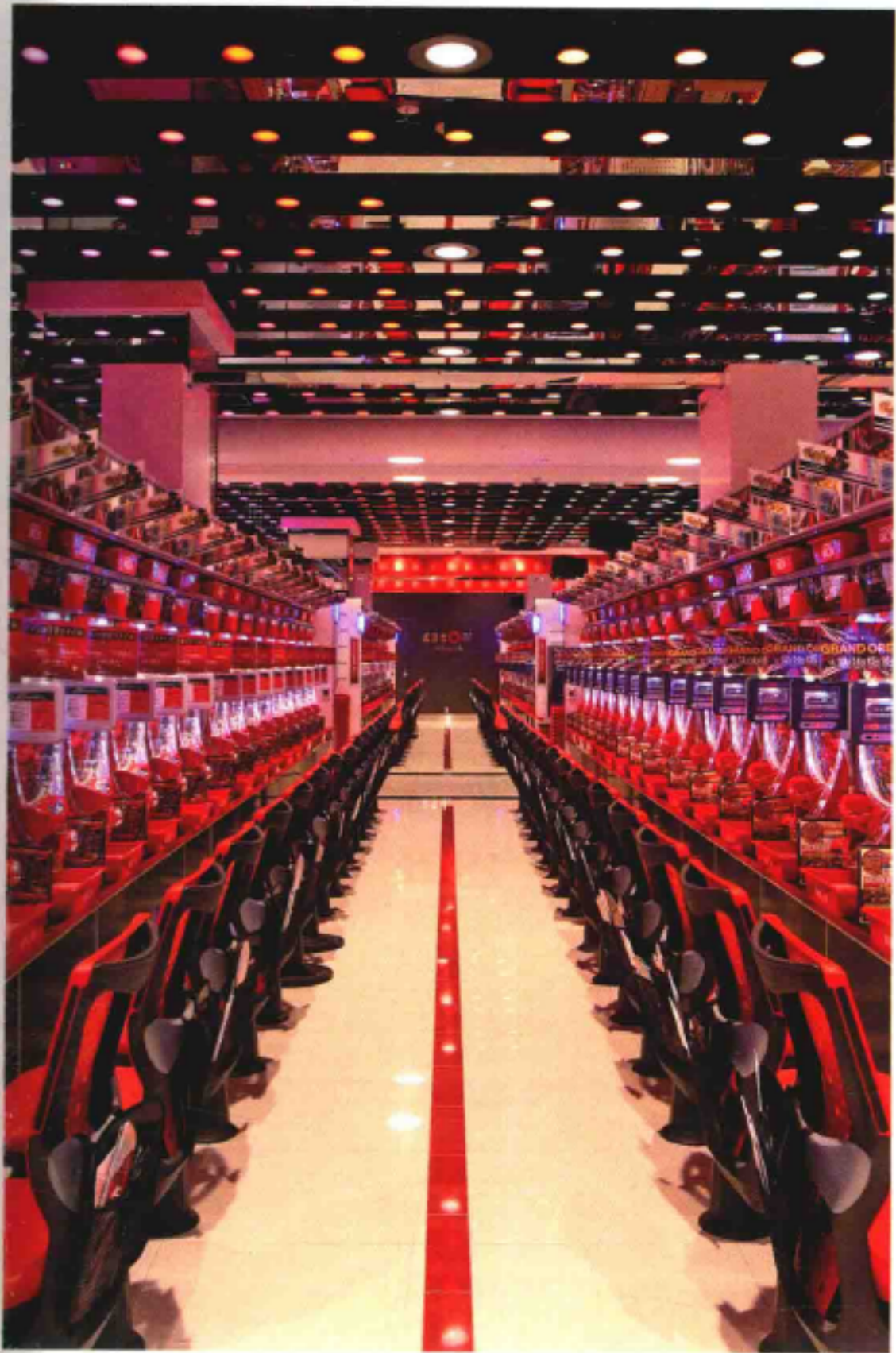
A client who has developed amusement businesses obtained a plot of a prime location fronting Midosuji, a main road in Osaka. The client planned to build a complex mainly containing amusement facilities and restaurants, and required many architects to submit their ideas in a long term. As the result of the comparison, he finally designated Shin Takamatsu. The idea which made the client decide was so clear. The lucid idea led a consistent architecture from the beginning to the completion. It is a separation from meanings. Takamatsu says without fearing the misunderstanding, this form of the architecture was developed as the theme which thoroughly hates the meaning. The architecture was designed by pursuing the form which ignores architectural urban scale and referred to nothing. The architect was sure that the only existence of unregistered glory can be the symbolic architecture in the city where there is super saturation with registered glory.

南波HIPS大厦

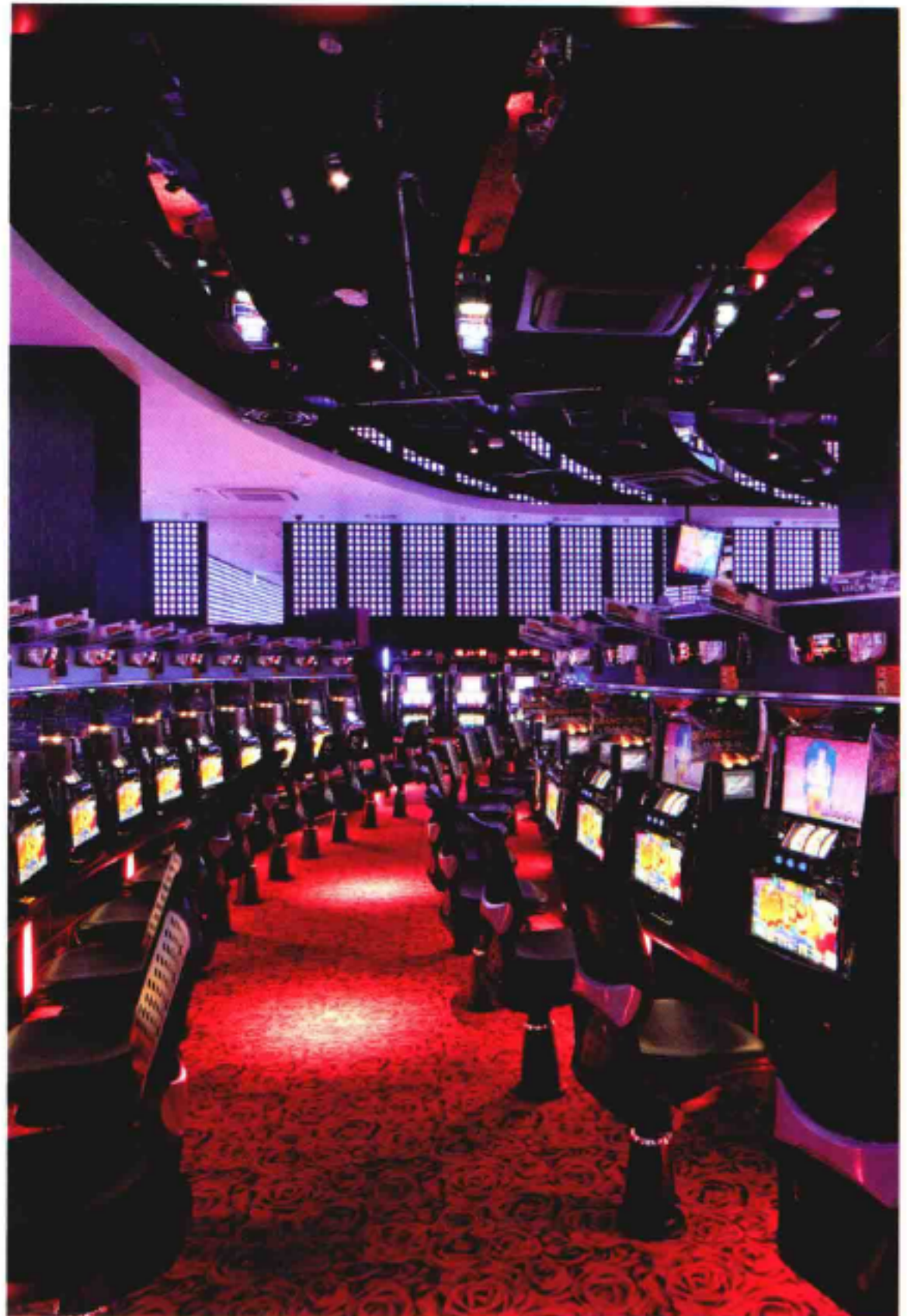
一位娱乐产业开发商获得了一块朝向大阪主要街道——御堂筋的地皮。他计划建造一座集餐饮娱乐于一身的大型娱乐设施，并邀请了多位建筑师参与设计方案的竞标。最终，高松伸获得了该项目的设计权。由于委托人的要求十分简明，建筑的设计过程十分顺利。高松伸所设计的建筑造型完全体现了它的功能，让人一目了然。建筑在城市建设中独树一帜，别出心裁。建筑师认为只有别具一格的造型元素才能在充斥着各种各样建筑的城市中脱颖而出。



West elevation 西立面



室内 Interior



室内 Interior



室内 Interior

Photo: No credit

Recreational

Architect: Shin Takamatsu + Shin Takamatsu Architect and Associates Co., Ltd.

Completion Date: 2007